

LAMBDA



Bryan Raymond

LAURENTIAN WOMEN BASKETBALL VEES WIN THE CHAMPIONSHIP

**BONUS
SURVEY
INSIDE**

MARCH 9, 1976, PAGE 1.

THE MONTREAL STAR

SGA and AEF Councils differ

Philip Popovich

The Students' General Association (SGA) and l'Association des étudiants Francophones (AEF) have disagreed on the distribution of student representation on the Senate for their organizations and the Extension Students' General Association.

The SGA wants representation by population - 4 seats for themselves and one seat for each of the ESGA and AEF. The AEF would like to see each organization have two seats. Presently the SGA has five seats and the ESGA has one. Both Mike McWade, SGA president and Louis Corbell, AEF president are ex-officio members on

Senate.

Corbell feels that the population has little to do with the allotment of Senate seats. "Each group has different problems so why do they need four senators?" Corbell said that if the AEF one day had 60% of the student population he would still be in favor of an even distribution between the three groups.

McWade said that "No way are they going to get that 2-2-2 representation." He feels that because the SGA has more students that the SGA should get more seats. When told of Corbell's rational for splitting the seats equally

McWade had no rebuttal besides his "no way" statement.

Co-operation between the SGA and the AEF had been quite good, until this issue and the student fees issue had come up according to both presidents.

The AEF is not raising its fees this year. "We don't need the money," said Corbell. SGA fees will rise a total of \$4.50 to \$31.50. This includes a \$3.00 SGA increase and a \$1.50 levy for the Ontario Federation of Students. The AEF's fees will remain at \$27.

Andras cuts jobs to improve market

OTTAWA (CUP) --- The federal government eliminated the Opportunities for Youth program and reduced its summer job creation from 49,000 in 1975 to 12,000 this summer to achieve "improved conditions for the summer job market."

This was the response of Manpower Minister Robert Andras to the criticism by the National Union of Students of the federal cutbacks in student employment.

In a letter to NUS, Andras said the decision to terminate the OFY "should be understood in the context of over-all economic policies" directed towards "encouraging restraint on the part of all Canadians, including the government sector."

Reductions in government spending, including spending on summer jobs, will lead to the deterioration of general economic conditions which will "in the

intermediate and long run" improve the student summer labour market, the letter states.

The only area in which the federal government will be stepping up its summer employment efforts will be "to stimulate employment in private industry by intensifying the Hire-a-Student advertising campaign."

AP Wirephoto



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STUDENT SECURITY IN PUB

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STUDENT SECURITY

STUDENTS SUE Press

MONTREAL (CUP) --- Two candidates for the presidency of Loyola Students Association are suing the Loyola News following a front page story and an editorial in two issues of the newspaper which were critical of the candidates.

The candidates, Mark Gallagher and Tom MacMillan are claiming \$7000 for damage to

reputation, mental anguish, and loss of future earnings in a student court suit after the News printed what MacMillan terms

The News wrote in an editorial supporting two other candidates that, "The MacMillan Gallagher team doesn't even merit serious consideration." The newspaper also claimed that MacMillan "is relatively new to

the political scene..."

MacMillan denies this, pointing out that he has served on the student senate as chief returning officer, on two committees and as a student court judge.

Dave Moorcraft, co-editor of the News defends his paper's stand saying "once people run for public office, they open themselves up to public opinion."

Tuition problems beset US campuses

DENVER (CUP) --- Tuition hikes and budget cutbacks are giving an ugly edge to the mood of students hemmed in by spiraling costs. Although most schools are staying tight-lipped about their budget for next year, American colleges that have put the bad news on the line have been met with angry rallies, threats of combined student/staff strikes, and accusations that higher education is becoming the domain of the rich.

In Georgia, Illinois, Ohio and New Jersey students have confronted administrators in the past month over education costs they feel are becoming prohibitively high. Showing matches between regents and students, egg-pelted college presidents and rallies "recalling the mood of the sixties"

have been the result of 25 percent tuition hikes and layoffs of up to 80 faculty members at a single school.

Students hit with the second tuition increase during the year at the University of Georgia formed an indignant crowd in mid-January, protesting what amounted to a 25 percent increase in their tuition for the year. While tuition has skyrocketed, cutbacks have trimmed library hours, health services and faculty and student jobs on the campus.

At Trenton State College in New Jersey, students and faculty are gearing up for a strike on March 15 to protest tuition increases of \$265 and staff cutbacks that could send 80 faculty members into the streets. Chancellor Ralph

Dungan was struck with eggs as he explained the school's \$1.5 million budget cutback for the coming year. Along with the 80 faculty members, about 1,000 students would be cut from the school to stretch available money farther.

An angry crowd gathered outside a regents meeting at Kent State University in Ohio earlier this month, protesting a \$45 per year tuition increase. A shoving match broke out between students and a regent attempting to enter the meeting room. Six campus police held about 60 protesters back, but the short scuffle sent one of the police to the hospital with bruises.

Students at Kent State suggested that instead of raising the tuition, the regents put a 25,000

ceiling on salaries and consider trimming the amount of money going to intercollegiate athletics.

Meanwhile in Illinois, blacks and other groups are embittered following a suggested tuition increase that would have students paying one-third of their educational costs. Black spokespersons called the tuition increase an "immediate disaster for blacks and other minorities."

A long range tuition plan for the state's public colleges would increase tuition by over \$300 in three years. Soaring tuition along with halts in expansion of facilities and hiring threaten to "completely gut what advances blacks and latinos have made in higher education", according to black State Senator Richard Newhouse.

Other colleges and universities will probably be keeping any tuition increases under their hats until later this spring, after regents and administrators have a chance to figure out the difference between their proposed budgets and the amount state legislators have actually given them. But if private schools' proposed tuitions are any indication, the outlook won't be good.

Private institutions that have announced tuition increases for next year are upping the ante about eight to ten percent. Total educational costs at Princeton will go up eight percent, Harvard is jumping 8.4 percent to \$6,430, Dartmouth will be up 10.8 percent and the University of Southern California about 9.3 percent.

U of S Native Employment Workshop a success

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SUDBURY -- The message was clear and simple: "It is important that we become involved but that we don't lose our identity".

The speaker was Jim Dumont of the Native Studies Program, University of Sudbury and the occasion was a one day employment workshop held on February 14th at Laurentian University by the Public Service Commission's Office of Native Employment.

"Too often", Mr. Dumont told some 20 university students from throughout Ontario, "we lose sight of whom we are working for and we become lost in the system. Today we should be thinking of new ways to make our native ways come alive since they don't come alive by integrating or assimilating us into white society."

"It is time for white people to realize this and for Indian people to realize it also. Indian people can live by their own personality", Mr. Dumont pointed out. He was also quick to add that he thought it is important that Native people become involved in the world around them as long as they cling to their identity.

Mr. Dumont was the first of a number of speakers from the federal and provincial governments and Indian associations.

It was the second annual employment workshop organized by the Office of Native Employment. The first was held last year at Trent University, Peterborough, where, like the recent one in Sudbury, Indian students from Ontario universities were brought together to learn what job opportunities exist within the different organizations present.

The Public Service Commission, which is the chief staffing agency for the federal government, initiated the office of Native Employment in November of 1972. The Commission did this as part of its continuing effort to insure that equal employment opportunities are provided within the Federal Public Service. In the case of Indians, Inuit and Metis, the Commission has fully realized the need to give special emphasis to these people.

In reply to Mr. Dumont, Bill Shead, Coordinator of the Office of Native Employment, agreed fully,

adding that if Indians lose their identity then the program is not accomplishing its objectives.

"We think all Native people benefit when Natives become part of the Federal Public Service and through the Public Service work towards the betterment of Native people", he said. "We hope that we, as Natives, can influence the policy of government so that many of the things which have troubled us in the past and still trouble us today will not happen again."

Mr. Shead pointed out that he is a full-blooded Cree who has been 19 years in the Canadian Navy and is the only Native who has commissioned officer status.

David Monture, of the Office of Native Employment, said he was proud to be able to point out that as a result of last year's seminar in Peterborough, a number of Indian students had found jobs with the Federal Public Service and were already having an influence in developing policy which will help all Natives across Canada.

Ray Hatfield, who was one of those students hired as a result of the Peterborough meeting, is now with a task force on Manpower Services to Native people. In a soft, clear voice, touched with emotion, he told of the many problems he faced as an Indian trying to work in a white man's world.

"It hurts when you begin to realize that 45 percent of Native peoples across Canada are unemployed and you see what small sums are being spent to alleviate this situation. It is not right", he said.

Mr. Hatfield emphasized that:

"As Indians, we have to be strong and be prepared to stand up and face many problems."

Later the students broke off into seminar rooms to talk to representatives from the federal and provincial departments and Indian associations present. Out of these sessions came stories of discrimination in both the private and public sector, and the frustrations of trying to work on behalf of fellow Indians but finding you were being overruled. In many cases, the representatives of Indian associations themselves were doing this.

From a small start in 1972, the Commission's Office of Native Employment has moved steadily ahead. In Ontario alone it has some 193 Indians listed as possible candidates for federal jobs and has been successful in placing a number of Indians, many at the officer level, in federal departments throughout the province. Last year it placed 29 Indians in positions at the officer level with federal government departments, and 11 with Native associations.

Officials of the Office of Native Employment are quick to point out that although the figures may seem small in comparison to the thousands of people employed in the federal government, it is a start. They have already appointed regional representatives at different locations throughout Canada and have established an office in Yellowknife to improve employment and career possibilities for northern Native people.

WHO OWNS THE SUN ?

SAN FRANCISCO (ENS-CUP) --

A legal expert from the Rand Corporation think tank has told California lawmakers that the time has come to establish legal access rights to--sunshine.

Attorney William Harris warned a legislative committee investigating solar power that unless

"sunshine laws" were enacted soon, suits are certain to result. He noted that legal rights to sunshine will inevitably conflict with traditional property rights, since they may prevent development of structures which would cut off sunshine on neighbouring properties.

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NUS question deferred

The council of the Students' General Association (SGA) voted to defer a motion that would have the question of whether Laurentian should join the National Union of Students (NUS) on the ballot of the S. G. A. elections March 23 and 24. Next meeting of the SGA is March 14, only 9 days before the election.

Laraine Pilchik who put forward the motion was disappointed that the question was deferred but is still hopeful that the question will be included. Even if the question is not included she is hoping that the issue is raised by the various candidates running for office.

Main reasons for the council voting to defer the motion is

that not enough is known about NUS and what it has done to help students.

NUS is an organization that presently represents 170,000 post-secondary students from 27 institutions across Canada. The union works with the provincial organizations across Canada. The Ontario Federation of Students passed a motion at its recent meeting urging all of its members to join NUS.

Some SGA members also felt that perhaps the role of NUS would be duplicating that of OFS. However it was pointed out that federal money is involved in stud-

ent loans and student housing and therefore a need for students to be represented at the federal level.

Should the SGA council decide to put the question to the students only 3 days will be available to provide students with information about the union.

Gavin Anderson, an NUS fieldworker, also asked the council to back the organization and provide a budget for an information program on NUS. After the last meeting these last two requests will not be granted and students will be left to guess about the nature of the organization.



Hanging around the hitching post.

SGA meeting is uneventful

GUALAN ASSISTANCE

At its last meeting on February 25 the Students' General Association (SGA) voted to donate one hundred dollars to the Help Gualan fund. Vice-president Ted Kirk asked for a recorded vote on the matter. Only Laraine Pilchik voted against the motion.

Ms. Pilchik had stated in discussion on the motion that she did not support the motion because of the SGA's previous record of not supporting other fundraising campaigns closer to home. She stated that SGA support for Shinerama was negligible and that the same type of support had been received for the Canadian National Institute for the Blind's fundraising campaign.

LINDSAY GETS BONUS

Kathy Lindsay, secretary and business manager of the SGA was given a \$800 bonus for a job well done. The \$800 raises her pay for the year to \$8,000.

The motion was passed unanimously by council as they felt that she had done a very good job and deserved the raise. Lambda agrees.

HOFFMAN ASKS FOR REIMBURSEMENT

Richard Hoffman, a representative of University College, asked for a reimbursement of money he spent to sleep in Single Students' Residence during Winter Carnival. Hoffman was chairperson of the committee in charge of indoor events and decided it was best if he were readily available during the carnival.

Members of council felt that if they granted the money a precedent would be set and others would ask for similar expenses. Hoffman withdrew his request.

STUDENT REP ON TV COURSE COMMITTEE

Laurentian students will be

represented by Mary Lou Murray, an SGA Translator representative, on the Senate's Ad Hoc Committee to study television and correspondence courses.

Students with opinions on Television and Correspondence courses can contact Ms. Murray at Room 1222 at Thorneloe College or by phoning her at 673-6045. Information can also be dropped off at the SGA office.

McKINNON IS CRO

Dan McKinnon, Lambda production manager and well-known leftist sympathizer (pinko) will be the Chief Returning Officer (CRO) for the SGA's general election to be held March 2 and 24. McKinnon was approved as CRO at the SGA's last regular meeting. He was the only applicant for the job. Dan McKinnon has unequivocally stated, "I can be bought off but not for peanuts mind...."

Student groups agree to join

tion. "In practice, strategy would be articulated by the Central Committee representatives presumably reflecting their (respective) regional positions... tactics and the implementation of strategy would be a regional prerogative," the proposal states. NUS president Pierre Ouellette agreed, saying when the organizations "start talking together as equals they'll cooperate more." But in response to NUS fieldworker Gavin Anderson's insistence that the development of "strategy" must be left to "strong provincial and regional organizations" Ouellette said he would "hate to see national plenaries become symbolic" and reduced to "blessing" regional plenaries decisions. OFF fieldworker Rick Gregory defended the dual plenary powers as "a necessary contradiction... ensuring that regional organizations be able to set their own 'priorities' within the context of a nationally-formulated programme. A combination of national and regional perspectives will also mark the organizations common action efforts. Noting that the "federal and provincial governments are attempting to rationalize by reducing all expenditures in the social service sector" and by "transferring an ever increasing share... of the costs of post-secondary education... to the students of each province."

SGA ROLL CALL

At every SGA meeting, the attendance record is published in the next edition of Lambda so that every student will have the opportunity to see if their respective representative is doing his or her job.

Attendance at the last SGA meeting held February 25, 1976.

PRESENT: President, Mike McWade, Vice-Pres. Ted Kirk, Treasurer Haran Mahabersingh, Business Manager/Secretary, Kathy Lindsay; Chairman Dave Fluri, U.C. Reps. Paul Duzal, Richard Hoffman, Laraine Pilchik, Treasurer, Haran Mahabersingh, Uof S reps- Iris Koczulab, Huntington, Penny Hartin, Sandra-Lee Wilson, Commerce Pat Jasinsky, Bernie Freelandt, Ivanna Sedran, Social Work, Anne Longston, Judy Sandul, Engineering John Miszczak, Translators, Mary-Lou Murray, Thorneloe, Bob Greenslade. EXCUSED: Nursing, Gay Lynn Miller, Translators, Sherry Noble, U of S. Marc Tremblay. ABSENT: U.C. Rob Cosentino, Phed. Ed, L. Tomosetis, and Jay Davis.

The next meeting of the Student's General Association will be held March 14, 1976.

NOMINATIONS FOR SGA

NOMINATIONS CLOSE ON MARCH 16, NOT ON THE 19TH AS PREVIOUSLY ANNOUNCED.

TAKE NOTE CANDIDATES

NURSING STUDENT KILLED LAST WEEK

A third year nursing student was killed a week ago Friday evening as she was heading home to Sault Ste. Marie for Study Break.

Majja Maunu, 21, was a passenger in a car driven by her husband, Richard, 23, when it collided with another vehicle near the Garden River Indian Reserve near Echo Bay.

Mrs. Maunu was pronounced dead on arrival at the Soo General Hospital. Her husband, Richard, suffered minor injuries including whiplash from the collision, but

is now back in classes. He is a third-year PhysEd student at Laurentian.

The driver of the other vehicle was not injured. Police estimated total damage to the two cars at \$2,900.

Stormy conditions were described at the time of the accident, with loose snow on the road surface, and visibility hampered by flying snow.

Mr. and Mrs. Maunu were recently married last July, and had been residing in Married Students Residence.

minister announces 1977-78 fee hike

OTTAWA(CUP)---Ontario Minister of Colleges and Universities Harry Parrot announced here February 16 that tuition fees for Ontario universities will increase in 1977-78, although he did not specify the amount of the increase.

Speaking to an audience at Carleton University, Parrot did an about-face in his public position on implementing the Henderson Report, which recommends a 65 percent increase in tuition fees and setting up an all-loan no-grant aid system.

In January Parrot had told a student audience at Mac Master University the recommendations in the report were "outright wrong" and hadn't snowballs chance

of being implemented.

But, less than a month later, he told the Carleton audience,

"There is no doubt that we as a government support the philosophy of the Henderson report".

He said the government believes the cost of education must be shifted back onto the individual student so that tuition fees cover about 18 percent of the total operating expenses of universities.

"Expect there will be an increase in tuition fees in 1977-78 but not to the extent of 65 percent" he said. This is in keeping with the Henderson report, which recommends that the 65 percent fee increase be phased over a three or four year period.

NUS publishes a newspaper

OTTAWA (CUP) --- Students across Canada will soon see a new national newspaper, the Student Advocate, appear on their campuses, if their student council decides to buy copies.

The new newspaper isn't a slick advertising rag devoted to lining entrepreneurial pockets. In fact, it won't even carry ads, and will depend on individual student council co-operation for distribution.

The national student journal is a joint project of the National Union of Students and the regional and provincial student organizations, the only joint project which has yet resulted from recent talks between those organizations aimed at getting them together.

According to NUS executive-secretary Dan O'Connor, the focus of the first issue of the Student Advocate will focus on recent student mobilizations against financial cut-backs and student aid policies, and on the activities of NUS and the other student organizations across the country.

O'Connor said that, at least for the remainder of this academic year, student unions will have to buy the four-page tabloid in bulk for distribution on their campus. Next year a more direct distribution method may be developed.

The Student Advocate will appear simultaneously in a French edition, called LE Partisan Etudiant, at franco-phone and bilingual campuses.

TORONTO(CUP)---Delegates from five Canadian student organizations accepted a proposal for amalgamation and agreed on a "common action programme" at a meeting here February 14-15.

The amalgamation or "restructuring" proposal will be submitted to the organizations respective plenaries for approval or rejection, and the results will be discussed when the delegates meet again in April.

The common action programme will consist of a poster and brochure campaign, and the publication of a national newspaper, the Student Advocate.

The Toronto meeting was the third in a series on "the role of student organizations" in which delegates have sought better inter-organizational co-operation and to "eliminate redundancies" in their various campaign efforts.

Attending were the National Union of Students (NUS/UNE), the British Columbia Student Federation (BCSF), the Federation of Alberta Students (FAS), the Ontario Federation of Students (OFS/FEO), and the Atlantic Federation of Students (AFS).

The restructuring proposal, submitted by OFS, calls for: -revamping of the NUS Central Committee so that it will consist of executive members of the regional organizations, where no regional organizations exist, the individual member campuses. -mandatory dual membership in NUS and the regional organization; and-the preservation of the plenary powers of each organiza-

Editorial Page

Election fever

Here it is still two weeks away from the closing of nominations for SGA Council and Executive, and election fever is running high down here on Student Street.

We know for sure that Paul Dugal and Haran Mahabirsingh are running for President and Vice-President respectively. Their ad appears in this paper. Phil Popovich has indicated (at least around this office) that he is interested in the Vice-President's job.

Dick Hoffman has also indicated that he will be going for SGA President. Laraine Pilchik has made it known that she will be contesting the Vice-President's post. However, rumours have it that her eye is set on the President's Chair.

Most of these persons have taken out nomination forms but none have brought them in yet. Dugal, Hoffman, and Pilchik are all presently UC Reps on Council. Mahabirsingh is presently SGA Treasurer. Popovich, although not on council, is an SGA contact person with the Ontario Federation of Students, as well as being a Lambda reporter. Both Dugal and Hoffman are in their graduating year. These candidates are the ones we've heard of,

so far, but nominations are by no means over. There seems to be some interest in council positions but it is mainly from present councillors wanting to get involved for a second year.

Something else to think about is that in Lambda, a few positions will soon be up for grabs. Election for Editor and Business Manager will take place in a couple weeks time. If you are interested in getting involved in the Student Newspaper next year, now may be the ideal time to get acquainted with the way we operate.



... communique ...



MOBILE HOMES LIBRARY

Dear Editor:

We at A. F. Atherton & Associates Ltd. have recently conducted a nation-wide study of Mobile Home Community Development on behalf of the Canadian

Mobile Home Association whose membership includes manufacturers and suppliers representing and servicing over 95% of the mobile home production in Canada.

In the course of our investigations, we have compiled a library which we believe to be the most comprehensive and detailed single source of current information on Mobile Homes and Community Development in Canada.

In the interests of both extending our present findings by means of keeping up-to-date on research presently being carried out in this field and to inform students and faculty of the existence of this data source, we would ask that you reproduce this letter or a modification thereof in your University newspaper.

Further details regarding the CMHA Mobile Home Library and its utilization may be obtained

from either our offices directly or the Head Office of the Canadian Mobile Home Association, 55 York Street, Suite 512, Toronto, Ontario.

Yours very truly,
A. F. Atherton & Associates Limited,
Richard McLagan, Research Coordinator.

FOOD SERVICES NOT SO BAD

In the recent edition of LAMBDA (Vol. 14 No. 22, Feb. 24, 1976) Miss Gloria Schell was wrongly



quoted in her opinion of the Food Services in the Great Hall. What she said was:

"Lappas Brothers food services are an improvement on the food services I had the pleasure to receive at a nursing school in Southern Ontario. For cafeteria food, it's not too bad."

I must apologize for my error, but after reading so many negative comments, it was a natural mistake to make. It seemed to follow the general opinion presented by the student body.

Although they may have a case, think that Miss Schell's is a stronger one. It would appear that Lappas food services can't win. If they serve good food, it costs

a little more and the students complain. Keeping the prices low, the students complain of junk food and low nutritional value. How can they win?

In comparison to Mom's home cooking or restaurant cuisine, it may be bad. But are these fair bases of comparison? Food is expensive. And there is a big demand for hamburgers and hotdogs and french fries. It would appear that students like junk foods.

Another point to consider is that no one has to eat there. All residences have kitchen facilities. Most universities have compulsory meal plans with their residences. So I imagine that we are luckier than most - we have a choice.

In parting, I ask that you give Lappas food a good look and try and see their side of it. Then things may seem not too bad! Arthur J. Frechette

LAMBDA COLUMNIST DISREPUTABLE

Dear Editor:

In reference to the article by Philip Popovich in the last edition of Lambda which stated:

"There's a move afoot in the Students' General Association in co-ordination with the Physical

and Health Education Students' Council, to remove Jerome Davis from the SGA" we on the Physical and Health Education Students' Council would like to point out that there is absolutely no truth to the matter. When Philip Popovich was questioned on the matter, he refused to say where he obtained such information but he said that he had sources. Anyone who listens, spreads or even prints hearsay is in our estimation not worthy of being regarded as a reputable person and least of all a columnist for a paper.

Yours truly,
Leonard Foucault,
2nd yr PhysEd representative,
for Physical and Health Education Students' Council.

"SGA CHEAP"

Dear Editor:

I was at the SGA meeting on Feb. 25, 1976 and would like to point out that the SGA was far from generous when considering its donation to the Fund for the Guatemala Earth Quake Crisis. It was proposed by Haran Mahabirsingh that the SGA donate to such a cause and when it was thrown open for discussion, there were some strong feelings about it. Miss Laraine Pilchik felt that the SGA shouldn't donate anything because of their minimal effort exposed in Shinerama and the CNIB campaigns. She thought that before any money should be given to another country for their problems we should mend our own fences at home first. I stated that I sympathize with her but those campaigns were in the past and that I've worked with the CNIB and Shinerama in other communities. These two aspects of misfortune also receive money from the government and other sources and are established now. Therefore, any money that they

Continued on page 5.

LAMBDA

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All opinions are those of the editorial staff unless otherwise stated. Letters to the editor should be typed and cannot be printed unless signed with address and phone number. Pen names will be accepted only if just cause can be shown.

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Musings of a book lover

BY P. BURNS

For a person who enjoys reading and cherishes a good book, a visit to a book stand is usually a disappointing experience. Nothing but colourful, garish rows of varnished paper. Go down to Coles or any drugstore and check out the truth of this statement for yourself.

When I refer to a "good" book, I mean one which shows you new insights into the marvel and complexity of life, and at the same time, leaves you with a joyous sense of renewal. When found, such a book is to be treasured, slowly read and digested, in order to prolong the singular delight of its discovery.

In a sense I think that the modern writer has failed me -- me the reader -- miserably. This is not just the case with such obviously commercial writers as Harold Robbins, but also with more serious writers such as Mordecai Richler. I think the modern writer focuses too much on the abnormal, the bizarre and the particular. In this instance I think a mentality is reflected in most writing which is similar to the cramped apartment the writer probably inhabits.

In other words, the present day writer seems to me to be overly concerned with unwrapping the mummies of Freudian repression. This is true to such an extent that the writer invariably distorts the inner reality of man and over-emphasizes the darker sides of human psychology. Perhaps, however, and regrettably so, this may merely be a side effect of the "cult of the anti-hero" which dominates modern literature.

Commercial culture -- including the cinema, television, and the paperback novel -- all seem to conspire to destroy any vestige of faith we may have in the essential goodness or nobility of man. For

my part I like to believe I possess elements within me which are perfectible and that the essential quality of life is optimism. Yet how often it seems that libertarianism or sheer vulgarity is pandered about under the guise of "freedom" and I am encouraged to indulge in all kinds of ridiculous fantasies.

The entertainment industry appears to be dominated by crass interests and the writer is frequently caught up in the cheap whirl of commercialism. The result is that greed or popularity often become the directives and dictators of writing. In any case, this is the convoluted manner in which I explain the absence of a "good" book from most book stands.

Arnold once suggested that literature should serve as "a power of forming, sustaining and delighting us". I also think that the writer should offer a "criticism of life" with the view of making the examined life more liveable. But the present-day novel seems to detract from these aims and on the whole seems to denigrate man and the joy of life itself. For instance, Philip Roth and Gore Vidal -- to my mind -- illustrate a narrow and miserable spirit in much of their work.

To re-affirm my faith in life, in self, and man, I find myself turning more and more to classical literature and 19th century writers. From my own experience, I find that most present-day writing simply does not support the human spirit. Even taking the most tolerant view, sanity, comprehensibility, and cheer seem to have departed from the novel.

I seek appreciations of life as a fish seeks water. For me the horizons of the human spirit have no limits. Thus I justify my escape into the past in order to strike a balance in the present.

... commune ...

receive would probably go for research. The money for Gualan is for an unfortunate disaster and not to bail out any foreign government for their mismanagement or mistakes. The money would instead go for food and medical supplies bought here in Canada and sent to Gualan or maybe even for a plane ticket for a doctor who would donate his time and effort in this crisis.

A certain residence made a donation to the tune of \$400. The SGA wants to send a total of \$100 which is just under 5 cents a head and I think that with its projected surplus of \$5000, the SGA can certainly help out more than this.

I suggested \$500 but \$100 was passed by council. Every cent we send to that crisis would be saving lives and doing the best "PR" work for Laurentian and its students. This by far outweighs any other needs this money could fill.

Leonard Fournill

ANOTHER MARXIST RESIGNS

Dear Editor:

A Marxist Study Group has existed on Laurentian University Campus since the beginning of the school year. Many people have asked me why I associated with this group and now, why I have resigned from it.

The Marxist Study Group was designed to study the works of Marx -- a simple enough objective. People, who were interested in further enlightenment, joined the group. Myself, Popovich, Bolvin, Claire-Marie and several others (who have now been alienated from the group) joined the group when it started in October.

We elected an executive and organized three collectives. One collective was created to produce a newsletter; the second was created to operate as calling

committee; the third was created to sell books for The Book Mine from which the group was supposed to receive 10% of total sales.

The Book Mine co-operated because Maurice Proulx, an employee, was Kim Doyle's boyfriend and she was our chairperson. Incidentally, he was the Communist Party candidate in the last election. What a coincidence!

It was at this point that it became obvious to Popovich and myself in what direction this group was heading. We wanted to study Marx but Miss Doyle had other "Grand plans".



Popovich spoke up every time suggestions were asked for by the executive. His efforts resulted in his being branded as an Anarchist.

When Popovich was accused of "treason" I decided to sit back and watch the slaughter. He was repeatedly attacked as an "Anarchist" and as an "arm-chair socialist" because of his freedom of speech and press.

Bolvin was attacked for being an Intellectual. One is not allowed to express new ideas in this group.

Claire-Marie was attacked because we wanted to make her chairperson. It was a conspiracy against Kim, claimed her communist boyfriend.

I was alienated for being a fascist, capitalist pig who spoke against the official lines of the Soviet.

In discussions, the Soviet line was always used as an example of Marxist ideology.

Shev, a pro-Soviet Turkish-Cypriot, showed great expertise at warping Marxist ideology to uphold the Soviet party line.

Proulx began attending the meetings and with the use of verbal violence, opposed non-Soviet thinking.

None of the collectives worked except for the book table which is still set up Tuesdays and Thursdays. However, the Book Mine cut off the 10% donation to the group. Proulx is now the new owner. It appears Kim and Proulx have joined the petit bourgeois class exploiting the Marxist group. Is this not against Marxist principles?

When this article comes on, I expect to be branded a CIA agent or a RCMP spy. These titles are awarded to people who do not agree with the official Soviet line. I will be able to join the many thousands of you out there who are in the spying business of which the party clique is terrified. Actually I could use the job.

Yes, a Soviet clique dominates the group. A similar event happened to other Marxist groups across the country -- at University of Toronto, for instance.

The recent criticism by several members of the group forced the clique to clean up their act a bit. However, nothing substantial has been done; only token activities.

This organization is a farce and that is the reason for my resignation.

If you join this organization, do not be surprised if you are called a "fucking bastard" for disagreeing, or to be told that God is not as perfect as the Soviet Union.

Chris Studholme

newflections

by Philip Popovich

I think that the time has come for this so-called "Liberal" government to legalize that evil weed (and wonderdrug) marijuana. A lot of people have been arguing for legalization of pot for a long time but until the last couple of years, I thought pot was better off being illegal.

But don't jump to conclusions, thinking that I thought smoking marijuana was wrong. I really don't care if you smoke or not. But I did have reasons for keeping it illegal.

One of my primary reasons was a feeling of revulsion over corporate marijuana. I mean that I didn't want to support some big-money company that would likely exploit the pot smokers. These companies have already copyrighted various brand names (ACAPULCO GOLD, NEPALESE BLUE and PANAMA RED) as well as having bought land in all the prime areas for cultivation of cannabis indica (marijuana).

I also had visions of coming home in the evening and my mother asking me for a reefer. Sitting down with your mother and getting high? Hmmm, not a prospect I'd relish.

If the government legalized marijuana, there would be created another level of bureaucracy and taxation by the government. They would also institute an age restriction, which I consider stupid and unenforceable.

But my main argument was that I thought the needs of pot smokers could be satisfied by long-haired hippies who had a conscience. I don't think this is possible any more.

The dealers of marijuana have shown that they are no better than corporate capitalists. In the last few years, the quality of marijuana has dropped; the price has gone up, and you get less for your money. The consumer has gotten the lit end of the joint.

It's for this reason, the failure of these people to provide righteous services, that I would like to see the government move into the marijuana business. They could set up a crown corporation to purchase, cultivate and distribute marijuana. They could therefore control prices and quality, which would be good for the consumer and make a little money themselves.

There are also some other benefits. They would effectively hurt organized crime by taking the need for smuggling away from them. Major organized criminals are the ones who control the drug trade now and it does bring in a healthy profit.

Also, the peasants of Mexico and other countries which grow marijuana would benefit by getting a better income for their product. Their respective countries would have more foreign capital with which they could buy Canadian manufactured goods. Canadian farmers would also have another cash crop they could grow (some even have it now).

There are also the regular arguments for making marijuana legal. It would de-criminalize a major portion of our society. People wouldn't have to go sneaking around hoping they don't get busted. They wouldn't have to stash their dope in obscure places. Not only that, but the police state in which we live would be even less visible (a lot of "revolutionaries" started out by getting busted for smoking pot).

I would enhance our liberal-democratic image if marijuana were legal by making it more apparently free -- we would be able to choose whether to smoke or not without the threat of being considered criminals in the eyes of the law. It would no doubt restore some faith in the democratic system. It would also take some of the heat off the alcohol industry and maybe cut down on the number of alcoholics (chronic pot smokers instead?).

Advertising agencies could start new campaigns for various interest groups against (or for) marijuana. Think of all the people who could have jobs working for the government, selling pot.

Legalization of marijuana was recommended by the English government's committee report, the Wolfen Report, The Leblain Commission also recommended legalization of possession of marijuana here in Canada. A number of American states have legalized possession and smoking of marijuana. Society hasn't broken down in these places. The arguments against legalization are few and not really valid.

Should they decide to legalize, I would hope the government would not put age restrictions on who can and cannot smoke. It is highly unenforceable. They can't control the age limit on drinking, so how can they hope to do it on pot? (Maybe they could take the age restriction off drinking.)

Anyway, as I said before, it's time to move out of the Dark Ages and legalize marijuana.

NEWFLECTIONOTES ... Hope you all had a good holiday... Nice to see that the SGA gave Kathy Lindsay a well-deserved raise ... Would also like to thank Luther for attending the OFS conference two weeks ago ... If you can't get to the Northern Lights Festival Boreal Benefit Concert on Sunday, then go to see CAG at the Teacher's College Auditorium Saturday. Northern Lights is a folk festival held every summer. In the past it has been free but it still costs money to put on. Paul Dunn, a Laurentian student, will be playing at the benefit as well as CANO, Margaret Christl, who does traditional English folk songs, a la Fairport Convention, also will be appearing ... Essay time -- open wide ... Hello Marylou ... Seems to be a lot of controversy about the Marxist Study Group and I keep getting mentioned. I don't feel like a martyr ... Hope you vote in the SGA elections. Good luck to all candidates ... Hope Rob Higgins does well.

India Youth Festival this summer

Young people from around the world will gather in New Delhi, India this summer for the first International Youth Festival.

Entitled "Experience India", the one-week festival will take place July 23-28, 1976, under the sponsorship of a group of organizations including the Youth Hostels Association of India, University of Delhi's College of Vocational Studies, Air India and the Department of Tourism.

The festival's program has been particularly designed to familiarize young visitors to India with as many aspects of the country as possible. Lectures and performances by distinguished teachers and artists have been scheduled. The subjects include an introduction to Indian dance and music, as well as other performing arts. The Religion in India seminar includes study and discussion of the country's religious heritage, a particularly gripping study in India which numbers among its people representatives of almost

every religion in the world.

Special attention will be given to the Art and Architecture of India, and during this mini-course visits will be made to Delhi's historical monuments. This background will enable students to interpret the intricacies of architectural detail and relate them to the appropriate historical period or event.

And on the humanistic front, there are to be workshops on India's generation gap, the problems confronting labour intensive India as it emerges into the mechanized world, and on India's place in the world society. And, of course, there will be lectures on Yoga.

The International Youth Festival in India is expected to draw thousands of young people from around the world.

There is, in today's younger generation, a thirst to learn more about the age-old disciplines of the East. Thousands of young people travel to India each year, learning about the country and about

themselves in the process. Many return to spend time in one of the numerous ashrams or other learning communities scattered throughout the country.

Experience India '76 has particular interest for the first-time traveller to India. The seminars provide a good overview of the country and, in addition, there are numerous opportunities for participants to meet young Indians. But even seasoned India travellers will enjoy this informal education. Pre or post festival tours are also available and can be tacked onto their stay.

Cost for the land portion of the International Youth Festival is \$US 99 and includes hostel accommodation, meals and all seminars and sight seeing. Hotel accommodation is available for a slight additional charge.

Details are available through your travel agent or the Government of India Tourist Office (Ste. 1016, Royal Trust Tower, P.O. Box 342, Toronto Dominion Centre, Toronto, Ontario.)



BY ART FRECHETTE

TOUCH



QUESTION.

WHAT IS YOUR OPINION OF LAMBDA?



Joanne Desrosteris
(1st yr Arts)

"Being a firm believer in freedom, I like LAMBDA's columns because they seem to express what is and where it's at. And what's more, LAMBDA is all of us."

Jo-Anne Paluzzi
(1st yr Arts)

"I enjoy reading it and I look forward to the next issue each week because it contains a lot of interesting material."

Laraine Pilchik
(3rd yr Commerce)

"LAMBDA has the potential to become a viable student voice; however, as long as they continue to publish UNCONSTRUCTIVE criticism rather than positive criticism (i.e. SGA) their effectiveness is undermined."

Cathie LeBlanc
(1st yr Translation)

"LAMBDA, although much improved from the beginning of the year, still does not adequately fulfill its functions. There is too much garbage and undermining criticisms published. The staff should only write on subjects it has a thorough knowledge of."

Holly Hogan
(1st yr Physical Education)

"I find it a good source for campus information. I enjoy reading it, sometimes there are really good articles in it."



Kathy Schaffer
(2nd yr French)

"LAMBDA is doing a good job this year and not many people work so hard and get so little for it. Art takes good pictures too."

Karen Johnson
(3rd yr. Physical Education)

"Compared to other universities our so-called 'newspaper' (LAMBDA) leaves much to be desired. There was no coverage of activities such as women's varsity teams and intramurals, Olympic Diving trials, and poor coverage concerning the Winter Carnival. If LAMBDA's staff would look in the right direction, perhaps they could find interesting news to publish for a change."

Nell Humphrey
(2nd yr Commerce)

"From what I've seen of previous efforts of LAMBDA, I can honestly see a marked improvement this year. The entirely negative attitude which prevailed before has been toned down to a more constructive level. I commend LAMBDA's criticism of the SGA, as well as the encouraging articles which have been written about other campus activities. My compliments - Harry, Philip, Art, etc., etc."

Lynn Stevenson
(2nd yr Translation)

"I enjoy reading it. I find it entertaining and a good source of campus news."

Linda Davis
(3rd yr. Psychology)

"I believe the calibre of this year's LAMBDA has improved somewhat over the previous year, in that it encompasses a wider scope of material found to be of interest to the general student body. I particularly enjoy the editorial section which displays a variety of unabashed opinions on numerous subjects. LAMBDA has the potential of serving LU students beneficially, especially if its content material has been well researched and verified before printing."

COMPETENCE & INVOLVEMENT VOTE

PRESIDENT

J PAUL DUGAL



J. Paul is a third year Political Science major and is currently serving a term on the SGA as UC council Representative. His activities at Laurentian include a 3 year involvement with Lambda Publications including a term as Business Manager. J. Paul has also been active in other organizations on campus including University Players where he appeared on stage as Haemon in Antigone, and has been a member of the ISO, as well as the LU Chess Club. J. Paul was active in this year's Winter Carnival, serving as the Co-Chairman in charge of Publicity.

VICE-PRESIDENT

HARAN MAHABIRSINGH



Haran is a 3rd year Economics major and is currently Treasurer of the SGA. His activities at Laurentian include active participation in the University of Sudbury Residence which culminated with his election as English Councillor in the U of S College Council. Haran has also served on the Constitution Committee of the U of S Council. Outside U of S, Haran has been active in the ISO and served briefly as Treasurer for that Organization.

WHERE WE STAND WITH YOU

- 1) FEE INCREASE: We shall continue to fight fee increases
- 2) NUS: We do not support joining the National Union of Students
- 3) COMMUNICATION: We will attempt to improve communications by;
 - a) extensive use of Lambda before and after issues
 - b) reporting back to the students Administration policy and direction
 - c) maintaining our involvement with groups and clubs on campus
- 4) SOCIAL EVENTS: We will attempt to schedule a more rounded social calendar, and will co-operate extensively with the other councils on campus, including A.E.F. and ESGA
- 5) ADMINISTRATIVE COSTS: We will look for ways to decrease these costs
- 6) APPOINTMENT OF TREASURER: We will push for this appointment by June 1, 1976

ACCRA

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Dope smoker's delights

CALGARY (CUP) --- Smoking marijuana and hashish has become very commercialized with new products being introduced to the market weekly, says the owner of this city's largest "head" shop.

Smokers can bubble the dope through wine, water, or beer, heat it electrically, super toke it, bong it, or roll it in banana flavoured paper, says Rod Chapman.

"We sold over 40,000 pipes last year," he said. "Everything from thirty seven dollar hookas to the two dollar weed pipes."

Although marijuana and hashish are illegal, the equipment for smoking them is not.

The store's most popular expensive pipes are the large Pakistani hookas which stand about three feet tall and are equipped with party bowls for group gathering.

And for the cleanest weed possible there is a weed cleaning kit. A small plastic wheel separates the stems and the seeds from the green leaves.

"There are even dope testers now so you can test the quality of the marijuana or hash," says Chapman.

Because there are new pipes and more accessories arriving on the market constantly, Chapman keeps in touch by making frequent trips to the U.S. for new supplies.

"I go to the dealer's shows and displays and they send me new brochures and samples," said Chapman.

One of the pipes sent him for distribution is the electric pipe. It includes a burner that is electrically heated, causing the marijuana or hashish to smoulder.

The smoke is caught in a glass bubble and drawn out through a hollow tube.

"They are coming out with quite a few pipes now that don't allow any smoke to be wasted," he said.



Although there seems to be an endless variety in pipes and smoking accessories, "actually there are only about five different ways of smoking marijuana or hashish. All the various pipes work but many are basically only a different shape or made from a different substance."

Of course there are still many people who prefer to roll their own rather than use a pipe.

All they have to do is decide on plum, cinnamon, banana, strawberry, mint, licorice, cherry, chocolate, or lemon flavoured or the best, Aquafuge made in France rolling papers.

Job offer jams expressway

ST. CATHARINES (GUARDIAN-CUP)

A traffic jam that completely blocked a six-lane freeway for more than three hours during a cold day in January resulted from an advertisement offering jobs at \$2.25 an hour.

From 7 a.m. until 10:15 cars were backed up for more than two miles in each direction during what the Highway Patrol called the biggest traffic tie-up on that highway.

The help wanted ad offered 2200 seasonal jobs, starting five weeks later and to continue for six or seven months.

The first 14,000 persons in line filled out applications.

Another estimated 20,000 tried but did not get into the park grounds. Some came on foot and bicycle. Some had arrived out in the 33 degree temperatures above. Many abandoned their cars to build roadside campfires.

The advertised jobs included ride operators, waiters, waitresses, clerks, ticket-takers, sweepers, gardeners and guides. On the basis of police estimates of the crowd, there were over 15 applicants for each job.



"The cost of living is high these days. The cost of giving is higher."

To share living and not count the cost takes courage. Redemptorists are looking for men of courage.

The Redemptorist Priests

Rev. Eugene O'Reilly, C.S.S.R. 721 Coxwell Avenue Telephone (416) 466-9265 Toronto M4C 3C3



AVOID THE HASSLE OF YOUR LIFE

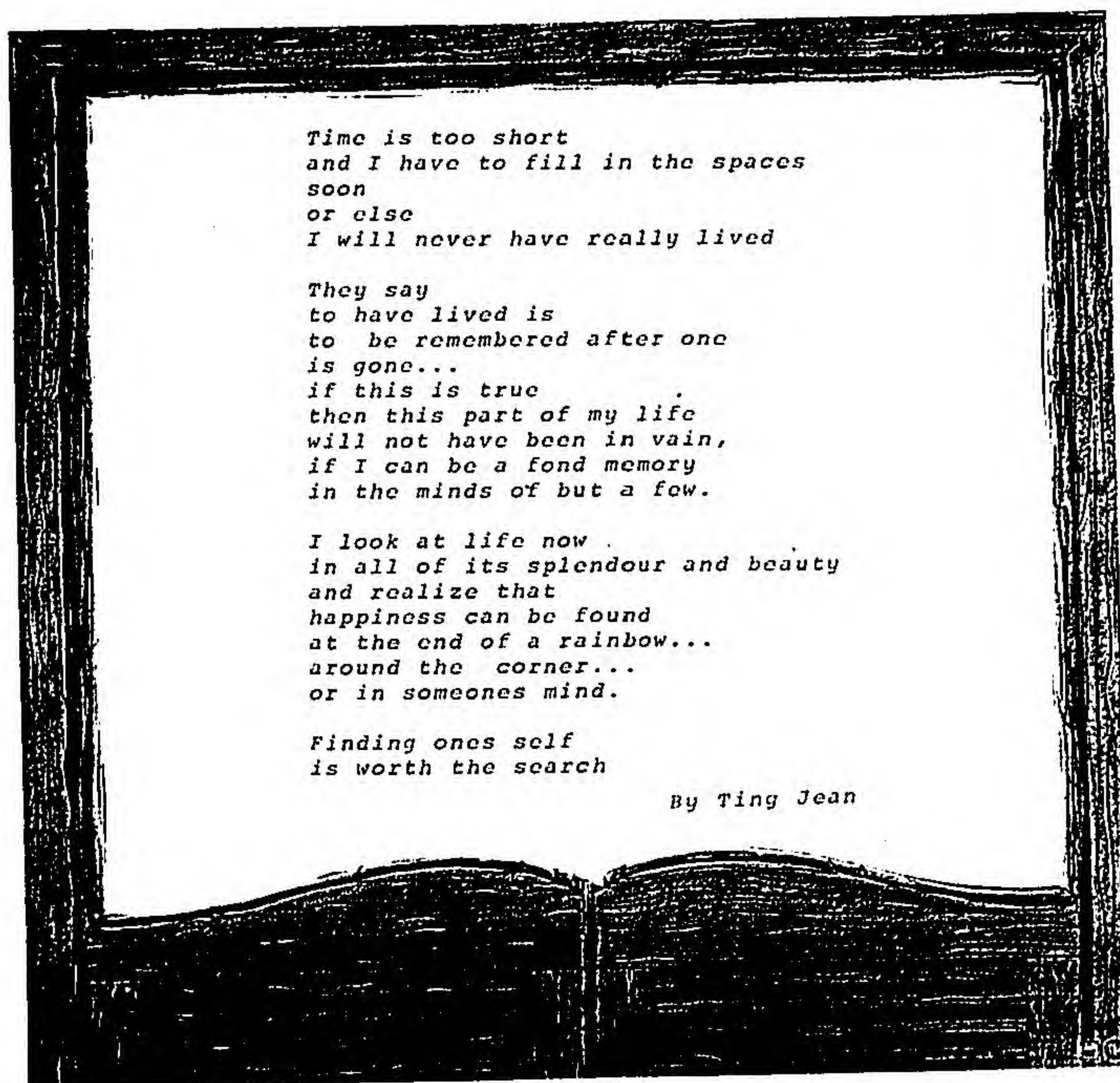
WHEN TRAVELING OUTSIDE CANADA DON'T:

- Carry anything across an international border for a stranger
- Work in a foreign country without permission
- Run out of money
- Deal in illegal currency or black market
- Fail to have a ticket 'home'
- Forget or lose your identification (passport, or other)
- Fail to obtain a visa when required
- Violate local laws and offend customs and sensibilities
- Possess illegal drugs



External Affairs
Canada

Affaires extérieures
Canada

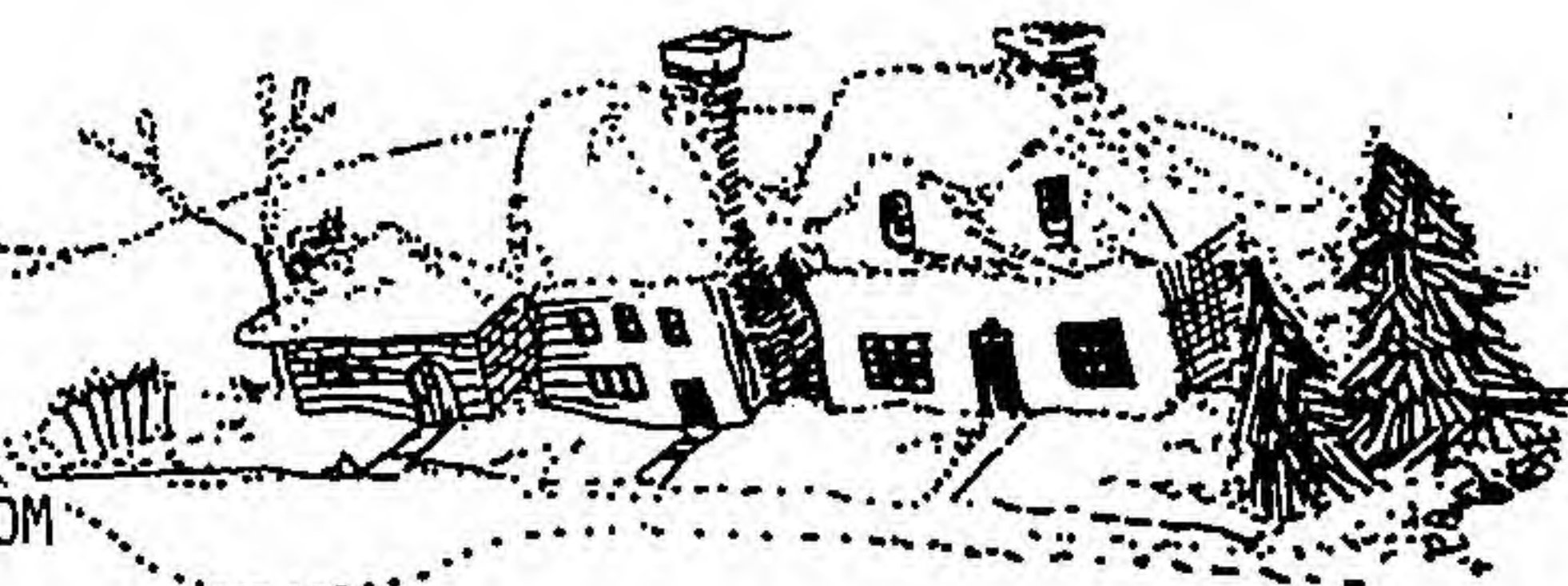


LITERARY



ADVENTURE

WE ARE NOT FLOWERS THAT BLOOM
BUT TREES THAT GRASP...
ROOTING OUT TO EXISTENCE.
G.CLAIRE.



Friendship

If you have a best friend
 Be loyal to him until the end
 From Christ he was sent
 If someone says a harsh word about him you should defend
 If you see a person crying and sighing
 If you see a person lying and dying
 Help and comfort them all
 Help them pick themselves up when they fall
 For all this yours will be the eternal happiness when
 Christ calls
 When a person is in sorrow
 Solve his problem so that he may have a happy tomorrow
 If you see someone who is hurt or poor
 Help heal their sore
 If you see someone who is dead
 For them a little prayer should be said
 If you see someone who mentally hurt
 Give them the love and kindness that you have learnt
 If you do this yours will be friends far and wide
 And when you need them they for sure will be on your side
 If you love and help your neighbour
 You will never know the pain of hard suffering or labour

By Joy Beauchamp



Thoughts about You

Well love
 I don't know what you are trying to prove
 I don't love you as much anymore
 I feel pity for you and sympathy
 I can't love someone I pity
 Why do you play the game of love like this
 I don't understand your rules at all
 Or maybe I just don't understand you
 If you want me for all your own
 Do this
 Phone me.....but be consistent
 Tell me the truth.....but don't lie about it
 Love me.....with honesty and sincerity
 Miss me.....with depth and meaning
 Maybe you'll just stay the same searching for your identity
 in something or someone
 I went to your home, I made the effort, now it's your turn
 If you don't cross halfway over the bridge I'll turn my back
 on you and you will have to fight it alone
 Yes I could love you but I don't presently
 For my feelings are like a balance of scales between love and
 hate
 And only you will shift that weight, for there is a tiny invisible
 thread of feeling
 There and for your sake I hope you don't break it in half

By Joy Beauchamp

Continuation

The deepest dreams
 I dream for you;
 And dreams not always pleasant.
 Faces of future, of past of present.

Memories clash with reality,
 Tossed about like small dories,
 In my sea of imagination,
 My hidden force of exaggeration.

My loved ones voices clearly in tune,
 With the ancient echo of the bobbing lune;
 Diving for food beneath the waves,
 Living in heaven as once those braves.

Where do your feet take you;
 I am worried, as are you.
 The nakedness of our lingering love,
 Tried many times by the peaceful dove.

Now conflict has arisen.
 You the audience don't know what to make,
 Of this very short and strawberry cake,
 Of the crystal clear waters of Horseshoe Lake.

So leave me alone in my fantasy;
 But please accompany me through life.
 I ask no more of you
 Than you ask of me.

By Robert Higgins 26/2/73



"The Collector"

There was a meadow where I would chase through.
 Where emery blades, welcome, fulfilled
 Butterflies and I, who'd always pursue;
 Driven by the thoughts, not yet stilled.

The springs of my needs abound so lonely.
 From your short breaths I'd felt a voice,
 But empathy is lost, in the jars, where they're only.
 The way I kept you, for I had no choice.

As I think in the shade of my next ordained flight,
 Beneath me your arms reach out to break through.
 With the next fluttered wing I'll drift out of sight,
 Stopping again, where I've buried you.

June the 8th, 1975.
 David Chirko





To A.B. Lakshman - the thoughts of whom will never perish

Black Winter

In the silence of a bleeding emptiness
My visions espouse the enclosed motionless.

Flowers generate their fervent harmony,
With the ceiling that serenades a darkened melody.

Soon mystic chants would caress the silence,
As last thoughts become everlasting moments.

Incense inebriates the awe with its sweetening rapture,
While the air is shattered with the thought of his departure.

Alone in himself and alone in his pity;
He succumbed to the most personal liberty.

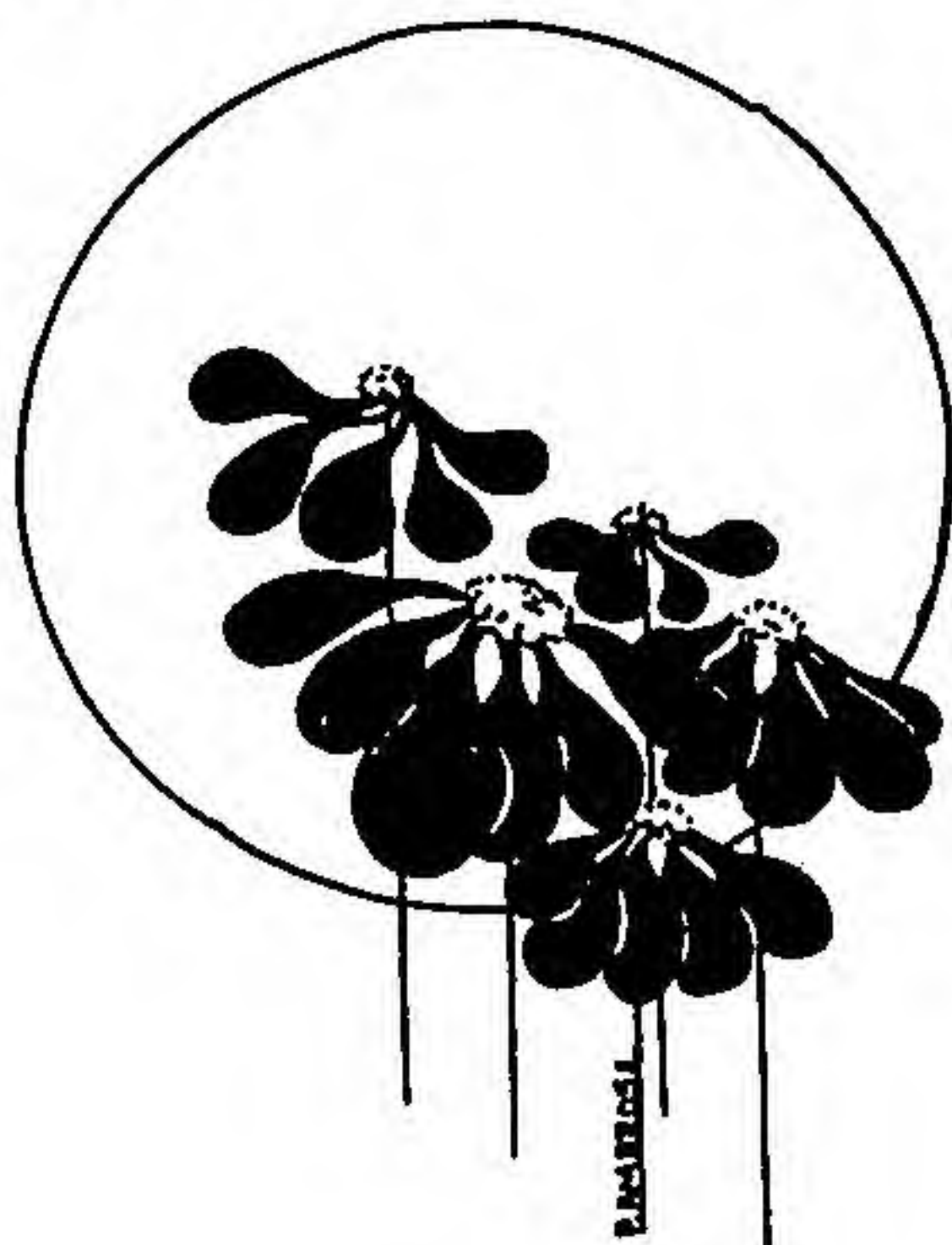
And left without notice or warning,
Like a bird that returns in the spring.

And now a void lurks in every caring heart -
Those of us who cared enough to share a part.

As we offer him our eternal sorrow,
His echoes will pour into every tomorrow.

By David Chirko

January 25, 1976.



Did you ever stop to think
Why I am here?
Where am I going?

I used to wonder what
it would be like
to really be loved
or just to know some of the answers.
Happiness must exist
for I've seen it happen to others.

Where is the fullfilled life?
Hiding in a summers day or
buried deep in someones mind?

Some say its just
around the corner
or
up the street
even at the end of a rainbow
but
the street never seems to end,
colour and life just pass by
with all of their wonder and
splendour
leaving people like me
with questions...
but
Where are the answers?

By Ting Jean



I'm Sorry Now

There you were screaming
Like someone who'd lost their way
In a deep and dark forest
And you, you were the prey.

I'm sorry now I wasn't near
When you needed me
I'm sorry now I could have helped you
Along, along your way.

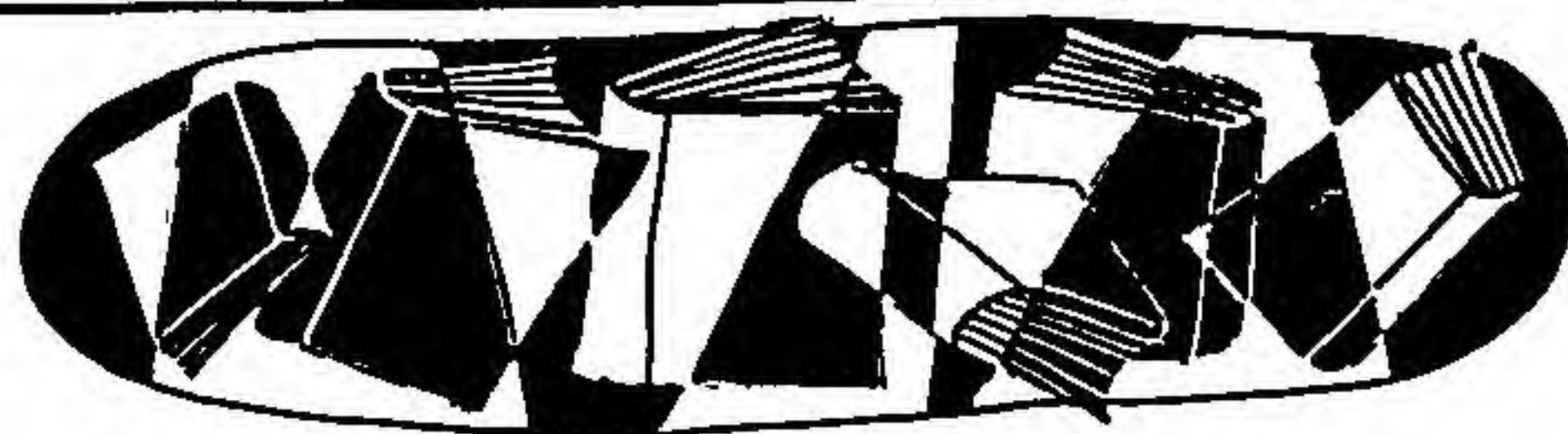
But off of the deep edge
You flew into the night
Never faltering you plunged,
A sorrow so dark
And without a spark
A friend somewhere who really cared.

I'm sorry now I didn't hear
What you were trying to say.

Gone are my teasings
Gone are my careless ways
I gave you nothing
But you gave to me
A new, a new day.

I'm sorry now I wasn't near
When you needed me
What can I say
You've thrown your life away
And I'm sorry now.

By Chuck Roberts



SCIENCE FICTION FROM '75

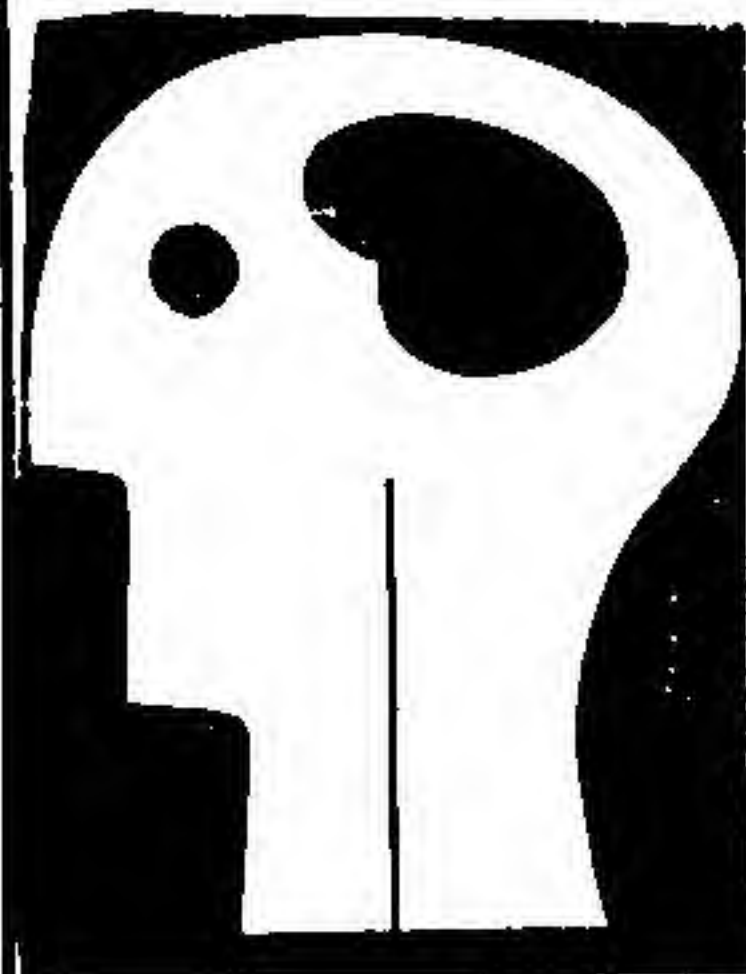
P. BURNS



Does Man have a future in the universe? Is he a sick creature, a disease upon the order of nature as some believe? Is he a consequence of Original Sin or genetic aberration, grave faults which preclude his survival - as others contend?

Given by conflict and frustration, the human being appears to be a not-yet-adapted-species living outside the biological realm of nature. If Man is to survive it seems that he will soon have to achieve a smooth co-ordination of structure and function that other animals possess.

How did Science Fiction writers deal with the human condition and future expectations of our kind in 1975? Below is listed some of the SF written in the last year. The books and their descriptions are listed under three headings for convenience and reflect my own biases for this genre of literature. The headings are: 1) Social Commentary 2) Anthologies of SF 3) Other.



1) Social Commentary

"End Product" by Barry Norman (243 pp.) is a projection of racist trends into the future. The white, brown, and yellow peoples lay aside their differences to gang up on the Blacks. Eventually, the Negro comes to be treated as a "resource" to be farmed and eaten. It all has a plausible ring and in many ways, the novel is a parody of much of present day liberal altruism. John Brunner's "The Wrong End of Time" (185 pp.) is a glimpse of a future Fortress America turned in on itself in a posture of extreme and bellicose isolationism.

A novel of the "disaster" genre by Patrick Wyatt, "Irish Rose" (213 pp.) offers an interesting twist to the birth control question. Here the disaster has been the pill. The populations of the advanced industrial countries face extinction because the use of a pill over an extended period of time has somehow induced permanent sterility in the female part of the species.

"City in the Sky" by Curt Siodmak (218 pp.) offers a different form to the "Siberia" of the future. Dissident intellectuals and other political misfits are isolated from the healthy terrestrial population in a satellite prison in the outer atmosphere.



The interest of the story revolves around the stratagems used by the prisoners to escape from the "foolproof" confines of their penal colony.

J. G. Ballard presents readers with a slightly different version of his usual "catastrophe" story. In "High Rise" (204 pp.) a degenerative slide back to primal forms of tribalism is sketched as institutions can no longer endure the demands and stress of social complexity.

In his turn, Mark Adlard writes SF social commentary which oscillates agreeably between the serious and the comic. "Multiface" (184 pp.) is a story of a culturally decaying society in which the "Executives" decide to artificially generate a Renaissance. Their fumbling attempts to do so involve a three part program -- the re-introduction of the work ethic for its spiritual benefits, the cultivation of mysticism, and finally, the planners rely upon "aphrodisiacs" (i.e. prostitutes) who have been given doses of cultural treatment to revitalize the waning creative powers of their clientele.



2) Anthologies of SF

It is remarkable how many 'best' anthologies of SF stories are turned out every year. Either the credibility of their editors is to be doubted or this energy on the part of editors indicates the wide scope and variety of SF writing. The latter is probably the case, for unlike other genres of literature, SF writing has not yet been corrupted by exaggerated themes of sex and violence.

Below I have listed six of the "best" anthologies of 1975. This list is by no means inclusive; yet, it is a start, and there should be something in each collection of interest for everyone.

"The Best From Fantasy and Science Fiction" (322 pp.) is edited by E. L. Ferman and includes pieces by some of the established writers of SF such as Bradbury and Asimov.

Donald A. Wollheim offers readers "The Best SF Short Stories No 1" (280 pp.). This collection contains an exemplary piece of anthropological SF invention and craftsmanship titled "Death and Designation Among the Asadi" by Michael Bishop.

Brian Aldiss took the time out from his own writing last year to edit a collection of stories, "Evil Earths" (322 pp.). Those who are especially partial to Aldiss can now relish his talents as an editor as well.

Brian Aldiss also figures prominently in another collection of stories published last year, "New Writings in SF" (193 pp.) edited by Kenneth Bulmer. Of the 26 stories in this anthology, Aldiss appears several times. "The Future Makers" (174 pp.) edited by Peter Haining offers a mixture of stories heavily studded with excerpts from established writers such as Sturgeon, Clarke, and Bradbury.

Finally, there is an anthology edited by Terry Carr which strives to offer entertainment rather than relevance. In this work, "The Best Science Fiction of the Year 4" (272 pp.) appear such writers as Michael Moorcock for those who enjoy the new form of SF that mixes fantasy with literary allusion. For example a character in Moorcock's story "Pa'e Roses" has the impossible name Werther de Goethel.

3) Other

A well illustrated history of science fiction was written last year. This is Franz Rottensteiner's "The Science Fiction Book" (152 pp.). For those who wish to obtain a social and literary perspective on the subject of SF, this book probably offers the most readable and pleasant means of doing so. Rottensteiner shows how much of SF writing of late has degenerated into exorbitant fantasies outside the realm of either prediction or plausibility.

Of this sub-species of "Irrelevance" is a novel, "The Man with a Thousand Names" (159 pp.) by A.E. Van Vogt. It involves rape in outer space, "mind-switching", and the telepathic manipulation of the hero by the girls of "Mother", a female commune that required the services of a stud.

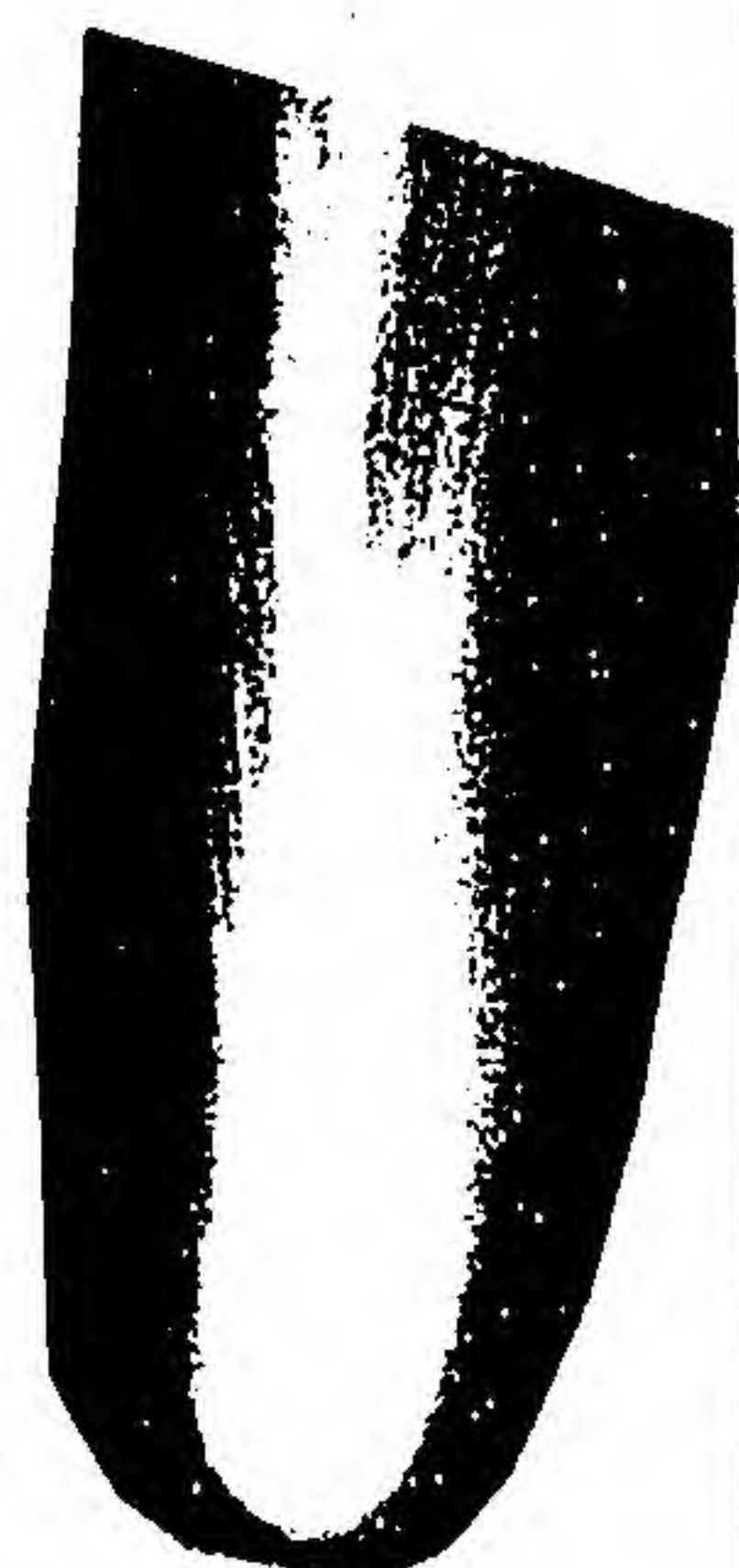


A comparatively more interesting novel is "Shipwreck" (192 pp.) by Charles Logan. It is a Robinson Crusoe style tale of improvised survival. Stranded on



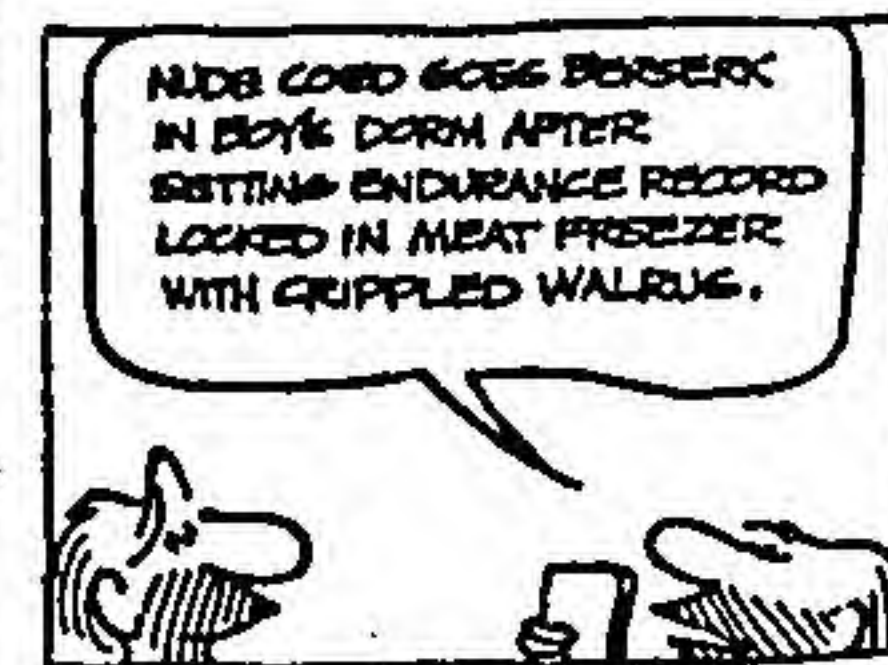
a distant world without any hope of rescue, a young pilot learns to cope with his luckless fate. Like the mythological hero, Sisyphus, the pilot is intriguing because of his ability to deceive himself and thus postpone his inevitable knowledge of defeat.

In a less adventurous vein, Naomi Mitchison's "Solution Three" (160 pp.) seems to have found the answers to the food and population problems of planet earth. In the first instance, a globally centralized control of food resources would be implemented. In the second, the universal acceptance and practice of male and female homosexuality would defeat the Malthusian trend of human fertility.



Through the predictive eyes of Science Fiction, the year 1975 seems to have been a rather pessimistic one. Who wants to entertain the expectation that racism in more grisly forms will still be with us in the 21st century? Who wants to look forward to the possibility that eventually man will lose his ability to create culture? Or who wants to contribute their share to a practical solution of population expansion by cultivating homosexuality?

In the last year, the sub-species of "Irrelevant" fantasy in SF seems to have gained strength and popularity. Some of this writing seems to be hardly above the level of the escapism found in Harlequin romances. In this respect the writing of Aldiss and Moorcock is sometimes hard to appreciate. However, all in all, SF writing still has a healthy and promising future.





What is peace?
Is it in the eyes of those infants,
nursing upon the dry breasts
of their hungry mothers in cold huts?
Or is it in the wretched hovels
of the hungry
who sleep upon hard beds
and crave for one bite
of the food
which the priests and monks
feed to their fat pigs?
KAHLIL GIBRAN



Me and My Fellows
I met their bum boy
in the elevator again today.
He carried a couple
decks of cards and a thirty-eight
in a shoulder holster.
He asked me if I wanted
to join in and she
said I didn't know
how to play their music.
I mumbled my false regrets.
I've tried to stop smoking
cigarettes,
But my nerves are like the
window about to be shattered.
The wind of unreality is about
to smash all of your windows,
And you'll probably have me
on your list of bellows.
Me and my fellows.
Robert Higgins 30/1/73

WHAT IS POOR?
Son, may you never feel,
Or taste, or smell,
The terrible awful hell
Of ground-in helpless, hopeless
Dirty dirt destitute poor.

Sure
It's easy to relate about
Hand me down cloths,
And potatoes every night,
'Stead of "somethin' else",
Poor? That's not poor, boy!

Poor is crying in your guts
For soup to water
With three kids hollerin' supper;
(We're not poor, children;
We're just broke-at-the-moment.)

Ha!
Son, you've never felt
That kind of poor;
When every sunny morn'
Brings another mealess meal.

(Dandelions make dandesalads;
Cigarette butts twice rolled-mighty bitter")

No
That kind of poor makes the mouse
your scrubby cat drags in
look good - that's poor!
Rock bottom raggedy rags poor!

And you've swallowed everything you can
'Cept one,
And that's your pride;
But when you're poor, son
You'll tell it go hide,
To keep yourself livin'.

Yes sir, let me tell you,
Not every family has presents
handsewn by mother.

Happiness?!

That's for folks with meat-
eggs - or peanut butter;
Not the poor worrying over baby's milk
and sister's lunch for school. Uh, uh!

A scarce visitor, happiness;
(If a quarter shows up for
macaroni - that's happiness!)

Poor means no pennies to play poker,
(If I could get in a few hands I'd beat
that joker!)

'Stead picking copper wire
On railway tracks
And surplus bread paper sacks;
Know what's so bad about poor, boy?
(Just between you and me) -

It's watchin' T.V.

By Mary Williams



Nobodys' Fool

Put your coat on
And get ready for stormy weather
'Cause if you're goin'
It'll be forever.
I've no time to play games
Of you switching lovers
And then coming back again,
And I don't want to play the fool
'Cause I'm nobodys' fool.

We had some good times
When we first got together
But most the time now
Is in stormy weather.
Well I'm not sayin'
You're to blame.
Who's in the wrong
Doesn't matter anyway,
I just don't want to play the fool,
'Cause I'm nobodys' fool.

The aches and pains
Get stronger every day,
I ask alot and you ask the same,
So don't you throw words at me
If I'm not the lover
You thought I'd be,
I have my own image of me
And I don't want to play the fool
'Cause I'm nobodys' fool.

So pack your things
And get ready for bein' alone,
And if you're goin'
Then get yourself gone,
'Cause I've no time to play games
Of jealousy and fights and chains,
And I don't want to play the fool
'Cause I'm nobodys' fool.

By Chuck Roberts

Scene III

The scene is just to much...
But I know it could be worse,
The actors haven't learned their lines...
And they know they should rehearse.
Their spirits sank when the rain
Set in just before the snow...
But in my mind there is no doubt
They hope they will make out.

O'Tuck '73

Philosophy

If you build a better mousetrap,...
The world will not necessarily beat a path to your door,...
You may instead wind up,...
With a lot of dead mice on your hands!!!!...

(Which incidentally are very hard to dispose of...)

So to earn a lot of money (and be very famous),...
The solution may not be to build a better mousetrap,...
But rather to build a better money-trap instead,...
...And to keep the secret to yourself,...

(So that no-one-else can take it and use it against you...)

All the while letting the World know that you are: -

- (A) Very good at making money in some sort of secret way,...
& & & & & & & & & & & & & & & &
(B) Very smart and famous for being wise enough...
Not to tell anyone else how you did it!!!!...

Anonymous.



THOMAS D'ARCY O'NEILL

Where I Once Died

Golden phallus of smoking greed kisses a now blackened, clouded sky,
Splashing its filth and fury over the rusted paths where decades of
feet have trodden.
To keep the breath of a rock memory, in a mineralized civilization.

Myriads have come to worship what you'd call "a living," where every-
thing is dying.
While burning, molten insanities spit out from sparkling tongues,
everywhere.
Licking the world, now drained, with metal rivers that flow on inexor-
ably to whoever cares.

Never ceasing, never subsiding, not even for the injurious prayers of
all humanity.
I know, I was once the numerical cog in that whizzing wheel of madness
With the shiny brass gods who sat on top, spinning me, not caring if I
whirled away into oblivion.

One last time I lost my head when I swam down those oceans of vocifer-
ous demons
This time alone, smiling once, hope forbidding me to return.
I looked back saying to myself, "Yes, that was I N C O!"
David Chirko - April 27, 1974.

gallery



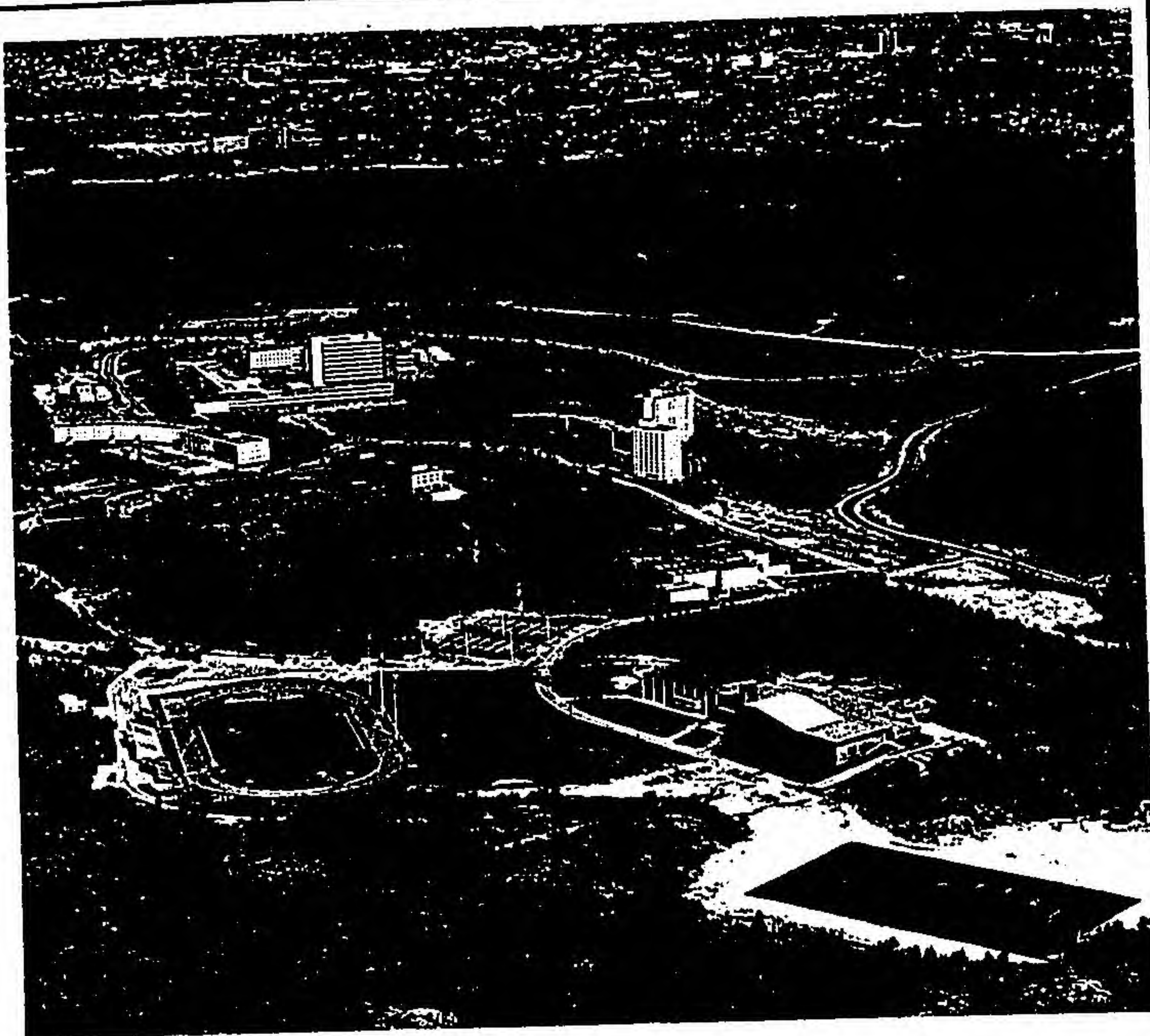
jocelyn

THOMAS D'ARCY O'NEILL

IMPRESSIONS OF A LAKE TOWN

The southern town,
 The lake town,
 Carries the soft
 And quiet lapping
 Lullaby of the silvery
 Waves against the bows
 And the sterns
 of the sleeping
 Yachts
 And the moss-green
 Wharf
 And the infinite
 Beachsand
 Which stretches
 Like a crescent smile
 Along the land-walls.
 Rocky coves race
 Along the shoreline
 And water birds
 Skim
 Above the surface.
 The summer tourist
 Are still asleep,
 Tucked away
 Like children,
 Nestled
 In their cribs,
 Dreaming
 Of swordfish
 Slashing
 The raw water.
 Narrow streets,
 Faceless shops,
 Flaking paint,
 Cracked sidewalks,
 Laughing beachsand.
 The loud obnoxious
 Roar
 Of the blue whale
 Gurgles
 Beneath the waves
 And sputters
 Slowly
 Away
 From the wood rotted
 Wharf
 Until the yacht
 And the summer sailor
 Disappear
 Upon the crest
 Of the waves.
 Beach sign tavern
 Poles
 Pointing like fingers
 Stretch
 Above the tongue-tied
 Water vessels
 That lap
 Occasionally
 In foreign verse.
 A mad chipawawa
 Snapping
 Like a crawfish
 Is
 Vicious and mean;
 He
 Turns
 To the tangles
 Of fishing
 Nets
 In mending.
 A sun-burnt
 Navigator
 Spins the wheel
 Of the shipshaw
 And
 Leans her
 Into the wind
 Bringing a swirl
 of backwater
 Into the shadows
 Beneath the keel
 In this southern town,
 In this lake town.

Summer 1974
 S.J. Leblanc



"Special thanks to all those "dare-
 devils" who risked sharing themselves
 with us,

JOY BEAUCHAMP
 P. BURNS
 CLAIRE
 DAVID CHIRKO
 ROBERT HIGGINS
 TING JEAN
 S.J. LEBLANC
 THOMAS D'ARCY O'NEILL
 O'TUCKY (KAFF-KAFF)
 MARY WILLIAMS

WITH THE HELP OF MARION AND BABY
 THIS THING CAME TOGETHER,
 CHUCK.

Doper news for the smokers

MARIJUANA BREATHALYZER DEVELOPED

SAN FRANCISCO (ZNS-CUP) - It was just a question of time: the U.S. Government reports it has developed and is currently perfecting a breathalyzer machine that can tell if a person has recently smoked marijuana.

The National Organization for the Reform of Marijuana Laws (NORML) has obtained and released a memo written by Doctor Robert C. Petersen of the National Institute on Drug Abuse.

Doctor Petersen's memo states that researchers at the University of Missouri have developed the device, which the doctor says can be used to determine if the driver of a car has recently smoked pot.

Says Petersen's memo: "It now appears likely that the use of cannabis can be detected by breath by means of simple roadside collection device in routine equipment."

The memo adds that the pot-breathalyzer could be in use by police agencies "soon".

JEFF BUSTED IN LA, LASSIE NOT IMPLICATED

LOS ANGELES (CUP) -- Lassie's best friend Jeff will be tried January 6 on charges of conspiring to smuggle cocaine from Peru to the US.

The circumstances leading to this command performance by Thomas Rattig, who played Jeff on the Lassie television series in the 1950's stem from last April.

At that time he was arrested at the US border and accused of having cocaine in the bottle of a popular Peruvian liqueur.

TOKING MORE POPULAR THAN SMOKING

SAN FRANCISCO (ZNS-CUP) - The National Institute on Drug Abuse has released four new surveys which indicate that people are trying out marijuana at earlier ages than ever before.

The studies involved about 20,000 persons over a 12-month period and cost a whopping \$2.2 million.

The survey discovered that marijuana use among 14 and 15 year olds more than doubled between

the years 1972-74; and that at least six percent of the nation's 3 million high school seniors used marijuana on a daily basis last year.

Perhaps the most surprising finding of the Drug Abuse report was that marijuana smoking appears to be even more popular with 18 to 20 year old people than cigarette smoking. The surveys found that 56 percent of the 18-20 year olds surveyed had tried marijuana, while only 50 percent had ever toke up on a tobacco cigarette.

ANDY ALMOST GOT AWAY WITH IT

LA JOLLA (ZNS-CUP) - Police in La Jolla, California, are looking for a teenaged youth identified only as "Andy".

Officer Jack Lilly reports that he stopped at the home of a 60 year old woman who had some particularly interesting plants growing in a planter.

According to the officer, the woman was "shaken" to learn that the plants are marijuana. She explained that a teenaged boy, known to her as "Andy" had given her a bag of seeds three months earlier, saying they would be a colorful addition to her plant display.

She said that the only thing "Andy" asked for in return was that she save the clippings, dry them and give them to him. The elderly woman said that "Andy" had stopped once and picked up a fesh baggie of dry leaves.

GERMAN SHEPHERD NARC SNIFFS LIDS

MINNEAPOLIS (ZNS-CUP) - A sign of the changing times is this report out of Minneapolis that a 110 pound German Shepherd there has been trained to sniff out lids.

What's unusual about the dog, named "Dobbler", is that the lids in this case are not ounces of pot, but ordinary canning lids.

Because of the nationwide shortage of canning lids, Dobbler has been specially trained to sniff down the metal lids for goodwill industries in Minneapolis.

Dobbler's handlers say that he smells employees as they leave the canning lid area and that he assumes a "ready-to-spring stance" whenever he smells a lid where it should not be.

MARIJUANA HAZARDOUS TO YOUR TEETH

CALIFORNIA (ZNS-CUP) --- caution: A team of University of California researchers says that marijuana smoking may be hazardous to your teeth.

Doctors Steven Silverstein and David Noel say they com-

pared the dental problems of two groups of vegetarians living in communes--one group whose members regularly smoked pot, and the second, a seventh day adventist group which never touches the evil weed.

According to the dentists, the pot smoking group had significantly higher numbers of cavities and gum problems. The doctors

admit that most of the pot-smokers were also cigarette smokers--adding that the yeast from smoking either tobacco cigarettes or joints seems to cause "dry Mouth"--a condition leading to tooth decay. Noel began the study after he treated pot-smoking flower children of the '60's and found most of them had absolutely terrible teeth.

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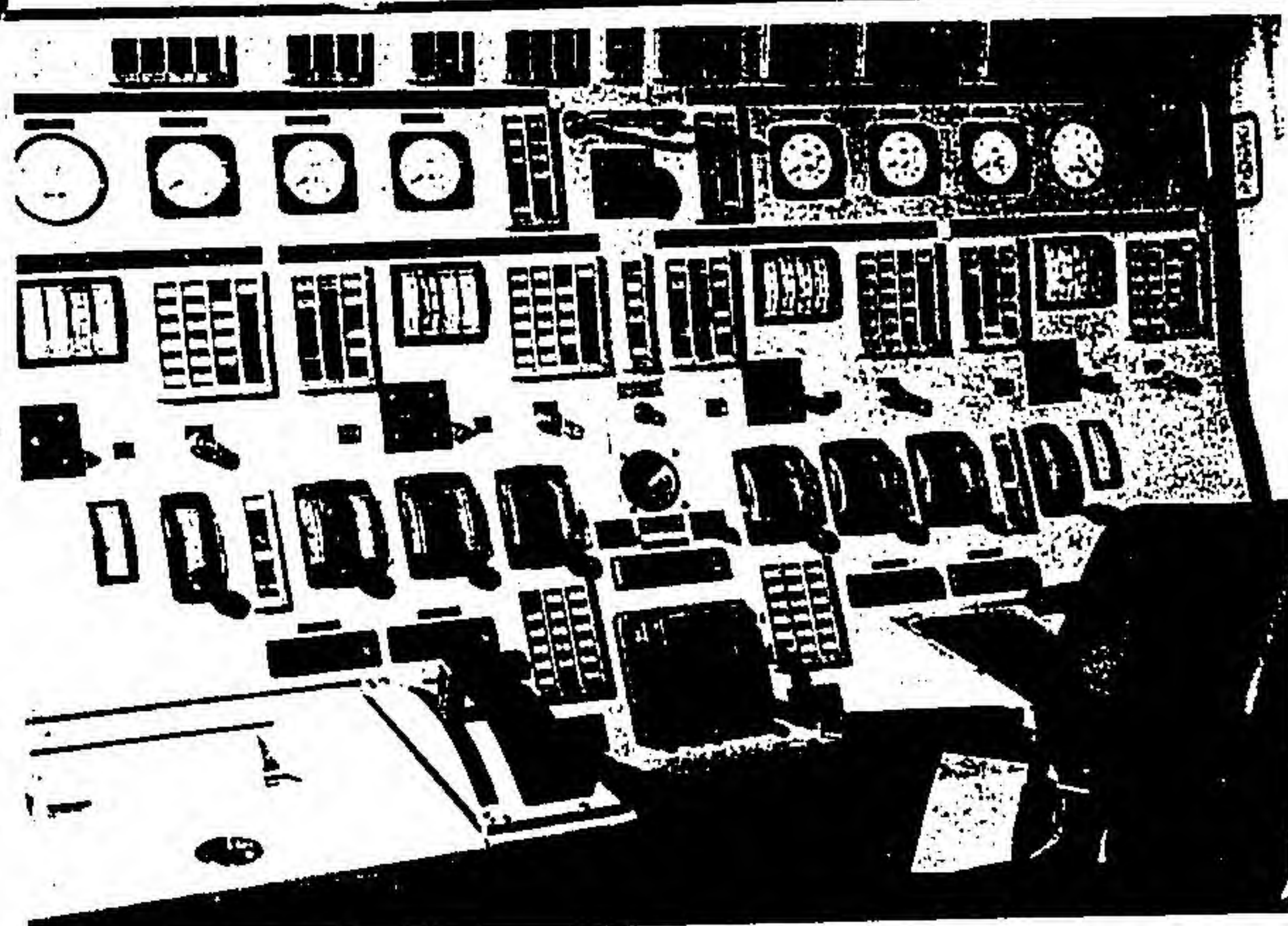


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ENTERTONEMENT

BY O'TUCKY MACLEAN



MICHAEL LEWIS AT THE PRES.

Michael Lewis is a very dynamic and out-spoken professional 27 yr. old self-acclaimed "piano thumper", that just finished gigging at the President's infamous L-shaped Carousell Lounge in the Nickel Capitol of the world, Sudbury Ontario Canada. When he isn't playing some 100 to 125 days each year on both the American and Canadian college circuits, he resides with his lovely lady Kayrn in Hamilton. Lewis has a single in the can called, Border Line/Helluva Heavenly Night which should be out soon on Bruce Cockburn's True North label.

Lewis, blind since he was six is a high energy rocker that is ready to bring on the Lury...

LEWIS "One reason why I've liked working here is the staff's a bunch of human beings, they're good. I've worked places where I've been treated a little bit lower, than the lowest of janitors. - I know where ego comes from. It's easy to build up. It's a defence mechanism almost. You expect something bad to happen, so you prepare for it by attacking. I try to walk into each new gig with a fairly open mind."

O'MAC "I understand you were in town during the heat wave last summer."



LEWIS "Yes, I was, however I was also refused access to the Northern Lights Folk Festival last summer, because, I think some people from Northern Lights came and saw me at the President, and decided I was too commercial. I was doing a job at the time. I was working for the audience of the President Hotel. If they wanted to see me do a set of folk music they should come and see me do it at a coffee house. I am a professional in that aspect, I do the job that I am paid to do. I enjoy all sorts of commercialized and popular music, and so, why not play it. I play my own material with as much concentration and care as I play Tiny Dancer or anything like that. I work very hard to do what I do, I am trying to do it as well as I can. If I wanted to play for myself I would do it in a woodshed."

O'MAC "A woodshed?..

LEWIS "I've been in some fine woodsheds."

O'MAC "You are beyond categorizing..!"



"I am very adamant about Life, I Like changing all the time!"

LEWIS "If there is a way to categorize musically, when somebody figures out a way to do it and do it right, then I think I'm going to quit. I'm very adamant about life, I like changing all the time."

O'MAC "Do you play any classical pieces?"

LEWIS "I haven't played a classical piece in ten years which is my own damn fault. I became very, very, alienated from classical music when I was 13 or 14. It was shoved down my throat, the wrong way by my teachers. At the time that I was being alienated from classical music, I was really getting swept up by the Beatles. By the time that was all finished I had forgotten the last classical piece I knew. I wish I still knew that piece, it would fit in the middle of one of my shows quite nicely. It was a late 19th century piece by Christian Sinding, who was a Scandinavian Romanticist and Impressionist. I like music from that particular area, I like Debussy, Ravel, that kind of stuff. If I had to play classical music, that would be it. There are certain aspects of the 19th century type composers in my style that I see on occasion when I bother to sit down and analyze."

O'MAC "You are both probably from the same initial school of classical studies - although Elton still plays classical."

LEWIS "He's still, quite a capable pianist, when you get right down to it."

O'MAC "Are you married?"

LEWIS "No, I'm living with a lady down in Hamilton."

O'MAC "Living in sin are you?"

LEWIS "Damn right, going to be a bachelor and teach the kids to do the same."

"I haven't played a classical piece in 10 years!"

O'MAC "I understand you have been having problems with your piano at this gig."

LEWIS "What's happened in essence is that the company hasn't serviced the instrument properly. If I sing with an out of tune instrument for more the 2 or 3 days, my voice starts developing little bad habits which involve screeching. They brought this instrument in and tuned it on the spot and then they didn't touch it again until we called them twice. By that time it was so badly out of tune - it's been a strange week, vocally and instrumentally. Yesterday I broke a string and all the company wanted to do, was, to bitch about the string."

O'MAC "How do you feel about your single?"

LEWIS "I don't know if the single will do anything to me or not. If it takes off, there could be a lot of problems. On the other hand it could be the end of a lot of problems."

I don't have to worry about the syndrome of being 21 years old and suddenly, overnight semi-success! One successful single does not make you a success."

O'MAC "Are you going to do anything different from what you are doing now, once you are making big bucks."

LEWIS "No, probably spend a little bit more on god knows what. I won't get into cocaine or anything like that, it's too expensive. I'm a capitalist at heart. I'd invest some of it. I'd like to buy some land, it's everyone's dream, right."

O'MAC "A farm?"

LEWIS "No, necessarily a farm in the classical sense. An ocean front, or virgin woodland where I could just wander around and bump into trees and things. Maybe I'd clear one area and have a big monster lawn in the middle of the woods

"I play a lot like Elton John does... I thump the piano!"

where I could grow things or just run around and be nuts. I am pretty realistic about the single will or won't do. Records for the most part, until you get to the level of the Who, or Elton John, don't make you that much money per say. All they are is, a catalyst, to get you in front of the public. That's where you make your big bucks. Records are a very sophisticated form of advertising. The nice things about them is, if they are decently put together they'll last a long time. In the case of Elton John, he's sold a lot of records and played God-nose how many concerts at \$100,000 Versus 75% of the gate. Now that's a lot of money even after taxes and expenses. Mind you his expenses are hot, because you're talking in terms of spending 5 to



10 thousand dollars just for the sound. Roadies have to be high paid because the reputation of the group is on the line every single night. I won't have either roadies or a band behind me until I can afford to pay them extremely well. However, I don't want to get too big, I don't want to go that far, I really don't. I don't think many rock stars want to go that far.

O'MAC "Don't mind the quality feel the width, in other words you'll maintain quality control

and always have a gig happening no matter what."

LEWIS "Just before the Beatles broke up in England, there was a ghost-band known as Ricky and the Rockets which could be bought for 135.00 a night for parties. The Beatles were eager to gig without any hassles. They were in essence a performing band before anything else, and a damn tight one as a matter of fact. They got to the point where sound equipment had not caught up to their draw. If they had happened 10 years later, technically they probably would have done a lot more major concerts. They would have been able to"

O'MAC "The Beatles had a rather large organization supposedly looking after them."

LEWIS "Screwing them in the car at times."

O'MAC "What larger venues do you enjoy playing?"

LEWIS "I've played Massey Hall, Convocation Hall, Alumni Hall in London. I'd love to do a large tour of rooms like that. I'd like to do it as an opening act for somebody on a steady basis. If the somebody is good, and by do it, I mean, good enough that they can afford professionalism. I've done openings for a lot of big acts and some of them have just been unbelievable - they're so scared. Most of them are very talented, but some don't believe in themselves."

O'MAC "Like who?"

LEWIS "...Ah... 3 yrs. ago I did a show ...ah... I really would rather not mention his name but I will give you the incident. I did a show with a very prominent Canadian artist and in my contract it was stipulated that if I played more than half an hour he would collect his fee without playing. The reason was, that I had just started out as a soloist and my management (Walter Grasser) was very goo, and I had taken off like a rocket in Southern Ont. and I'd gotten a really bad reputation as a "gunfighter". They said I was out to upstage everybody. That wasn't the case at all. I was out to put-on a good show.

The air raid shelter where the happy entertainment characters secretly met was bombed by the IRA Lord Snowden snapped a reasonable semblance of the act and will sell it to CBC for a bomb. The Electronic 225 disappeared one stormy evening only to reappear as Phantom V convert. A secret lobotomy was performed before a packed house the other night. Cheers.

PHOTOS BY
D'ARCY O'.

Northern Lights to hold Sunday benefit

March has finally arrived, and with it, as in previous years, the time for the great gathering of musical talents, known to Sudburians as the Northern Lights Benefit Concert. The purpose of this benefit is to raise funds for the organization of the fifth annual Northern Lights Festival Boreal, to be held as usual in July. The date for the benefit has been set for Sunday, March 14th, at 8:00 p.m. in the F. W. Sheridan Auditorium at Sudbury Secondary School. The tickets are \$3.00 each and are available at A & A Records, Mr. Legs, Records on Wheels and

Circle of Sound.

CANO is a relatively new local group that has produced a lot of excitement in the Sudbury area in the few short months of their existence. The reason for this is simply that the group has come up with the most stimulating blend of creativity and musical talent to emerge from Sudbury in recent years. All of their music is original, of a contemporary nature, that combines a tight big-band sound with an easy folk feeling. The group features Marcel Ayman, Andre Palement et Rachel Palement. All three play ac-

oustic guitar, sing vocals and are the song-writers/composers for the group. They are former members of the "Théâtre du Nouvel Ontario" and much of their material was composed originally for plays produced by the troupe over the past few years.

Also featured are John Dewar on bass, Wasy Kohut on violin, and mandolin, Mike Kendel on piano, Dave Burt on electric guitar and Bill Cymbala on percussion.

Margaret Christl is probably the foremost female singer of traditional folk music from the British Isles, in Canada today. Much of her repertoire consists of songs that crossed the Atlantic to become a part of Canada's folk heritage. The same is true of Margaret herself who is very proud of recently becoming a Canadian citizen. She is an extremely accomplished vocalist whose presentation preserves the original character of her material. She sings many songs a cappella, while on others she will be accompanied by guitarist Peter Baughan. She also occasionally accompanies herself on dulcimer. Besides her appearance at Northern Lights, she has performed at many other folk festivals, including Mariposa, and Winnipeg.

This year's programme promises to be a regular cornucopia of musical magnificence, as the organizers have brought together two of the most talked about acts in Sudbury's folk music world: Paul Dunn, and CANO Musique; with the added attraction of Margaret Christl, whose Sudbury debut at last summer's Northern Lights was a highlight of the Festival.

Sudbury's own Paul Dunn needs

very little introduction. He is well known for his lightning guitar picking, his light-hearted nature and his amazing ability to treat the crowds to a good time. His material includes his own original compositions as well as a wide variety of traditional folksongs,

blues and early jazz. He has been featured on the Northfolk album and has appeared in very Festival since Northern Lights began in 1972.

All in all, the evening promises a varied and high calibre show that you really shouldn't miss.

movies

OSCAR NOMINATIONS ANNOUNCED

As most of you must be aware of by this time, the nominations for the presentation of the 49th Annual "Oscars", were announced a couple of weeks ago. As expected, the movie, One Flew Over the Cuckoo's Nest topped the list of nominations, followed closely by the films, Dog Day Afternoon and Barry Lyndon. The nominations included almost all of the best produced in the movie industry this past year. For the sake of those of you who do not read any other paper than this, I have included some of the nominees below:

BEST MOTION PICTURE of 1975
One Flew Over the Cuckoo's Nest
Dog Day Afternoon
Barry Lyndon
Jaws
Nashville

BEST PERFORMANCE BY AN ACTOR

Walter Matthau, The Sunshine Boys
Jack Nicholson, One Flew Over the Cuckoo's Nest
Al Pacino, Dog Day Afternoon
Maximilian Schell, The Man in the Glass Booth
James Whitmore, Give 'Em Hell, Harry!

BEST PERFORMANCE BY AN ACTRESS

Isabelle Adjani, The Story of Adele H.
Louise Fletcher, One Flew Over the Cuckoo's Nest
Glenda Jackson, Hedda
Carol Kane, Hester Street
Ann Margret, Tommy

BEST DIRECTION

Robert Altman, Nashville
Federico Fellini, Amarcord
Miles Forman, One Flew Over the Cuckoo's Nest
Stanley Kubrick, Barry Lyndon
Sydney Lumet, Dog Day Afternoon

The presentation ceremonies will be televised on March 29 and should prove to be an interesting but long evening.

Most of the nominated movies have played in Sudbury already and two are playing now, both at the City Centre Cinema.

The movie One Flew Over the Cuckoo's Nest is one of them and is a must to see. It is a brilliantly produced picture and you will definitely be impressed by

it. The story takes place inside an insane asylum and is full of many unbelievable twists and turns.

The other movie in town now to see is The Sunshine Boys starring Walter Matthau, George Burns and Richard Benjamin. It is a very fun movie with Matthau at his "hilariously" best.

Opening next Friday, March 12 also at the City Centre is Stanley Kubrick's newest production Barry Lyndon. It is an artistic masterpiece - the photography, lighting, the costumes and the music are stunning. The acting by the main characters, however, especially that of Ryan O'Neal is very poor. The film is also far too long - one could easily remove most of the first two hours and still have a full length excellent production. So, go see it, but bring your pillows and patience.

RECORDS

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art

LAURENTIAN ARTS CENTRE DISPLAYS

The Laurentian Museum and Arts Centre announced last week that starting Thursday, two new exhibits will be on display for the next three weeks.

The Northern Ontario Art Association will be displaying a selection of 40 drawings and prints chosen from a circulating exhibition which travels to many NOAA member clubs located throughout Northern Ontario. These works are taken from the 8th Annual NOAA Graphics Exhibition juried by Dennis Cliff of Toronto, and will be shown in Gallery I.

A diverse selection of portraits,

still lifes, seascapes, and landscapes from the late 1800's and early 1900's will be on display in Gallery II of the art centre. Artists include J. W. Beatty, Chavignaud, T. M. Martin, L. R. O'Brien, G. A. Reid, M. Suzor-Coté, and F. Verner. These paintings are taken from Laurentian's permanent collection.

Through the Extension Services of Laurentian University Museum and Arts Centre, this exhibition has been circulated throughout Northern Ontario, and was made possible by a grant from the National Museums Policy.

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LAURENTIAN VEES BASKETBALL TEAM

NO.1 in Canada -again!



THE CHAMPS ...

WOMEN TAKE TROPHY IN EAST

by Jocelyn Soulliere-Regimbal

A perfect end to a perfect season - For the second time in as many years, Laurentian Vees have capped an undefeated season by capturing the Ontario Women's Intercollegiate Athletic Association Basketball crown.

Vees began their march to the Ontario championship on Friday, Feb. 27, when they downed Queen's 72-33. Led by the spunky Cathy Jennings, who scored 14 points, Vees demoralized Queen's in the early going, to take a 42-11 lead at half-time. Eileen Galuska and Donna Roman contributed 13 points each, while Cindy Feren, who played what was probably her finest game of the season, netted ten. Feren and Galuska, and Michelle Belanger hauled down 12, 11, and 8 rebounds respectively.

Saturday evening, Vees com-

pleted 52% of all field goals attempted, to defeat Western University 75-49. Kathy Williams put on a stunning display of basketball skills, doing, it seemed, everything well. Defensively, she stopped Western's number 1 scorer cold, holding her to a mere six points. Williams also sparkled offensively, shooting an incredible 79%, for a total of 24 points. Guard Cathy Jennings played one of her better games, scoring 14, and helping to lead the club's balanced scoring attack. Other scorers in double figures were Belanger with 14, and Galuska with ten.

From the OWTAA championships, Vees, the defending champs, proceeded to the Canadian Finals, in Guelph, held March 5 and 6.

ALL PHOTOS BY
BRYAN RAYMOND

By Bryan J. Raymond

The Laurentian Vees Women's Basketball team has brought home the bacon again. They are No. 1 in Canada. They beat a very tough team to do it too.

The U.N.B. Red Bloomers provided strong opposition in the championship game on Sunday afternoon in Guelph Ontario.

In the first half the Vees had difficulty running their offense against the UNB squad and at the same time a girl named Kim Hansen was killing them on offense with some excellent shooting. As a result of all this the Vees found themselves on the short end of the 28-23 score. Hansen scored sixteen of UNB's 24 points.

Things didn't go well for the Vees at the foul line either in the first half. UNB committed more fouls than the Vees but the Vees missed 7 of 12 foul shots.

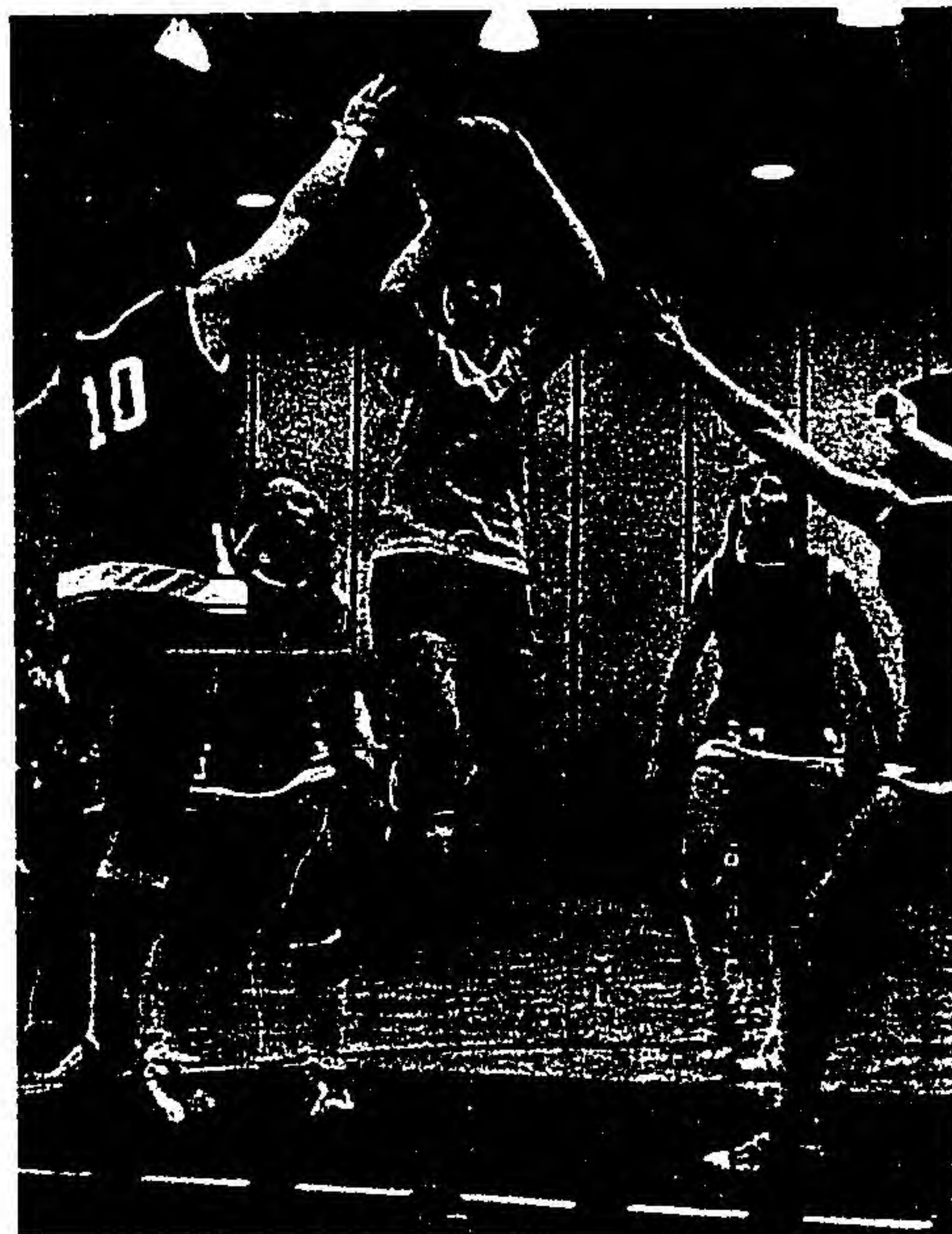
In the second half, the Vees didn't play too much better offensively but on defense they were a different team. They held UNB's big scorer, Hansen, to just 4 points

and only allowed the UNB team 14 points in the second half. Meanwhile the Vees came back with 27 points.

The high scorer for Laurentian was Kathy Williams with 14 pts. Kathy Jennings had 12 and Michelle Belanger, 11. The big scorer for UNB was Kim Hansen.

The real star of the show had to be Eileen Galuska. She collected 9 points, but best of all, she cleared the boards for a total of 12 rebounds. She and Donna Roman turned the team around defensively and were instrumental in the team's victory. Kathy Williams and Kathy Jennings played their usual superb game. Both of them were the reason for the offense moving well in the second half. They played with coolness and poise.

Norm Vickery, the Vees' coach, was especially pleased with the success of this team. "There were no stars, just some hard-working people."



CATHY JENNINGS (14) GOES UP FOR TWO IN A CROWD

WARRIORS AND VOYAGEURS GET BERTH



MIKE HEALE (11) GOES UP FOR TWO



MOUSSEAU (21) FEEDS DOLCETTI (33) INSIDE

On Friday, Feb. 27, both the Waterloo Warriors and the Laurentian Voyageurs won berths in the Canadian University Championship, held in Halifax, March 4, 5, 6, by virtue of winning their respective divisions in the OUAA.

Waterloo became Western Division champs when they defeated Windsor Lancers 88-75. Warrior's Mike Visser netted 17, followed by teammate Jamie Russell at 16. Rob Stewart and C. Pearsall scored 8 each for Lancers.

In the second game of the evening, Laurentian claimed the Eastern title, downing University of Ottawa Gee Gees 88-82. Mike Heale led the V's with 17 points, followed by Jeff Bennett at 16. Paul Mousseau scored 13, while Guy Vetric, Rene Dolcetti, and Al Tekonleml hooped 12 apiece.

Thus, the stage was set for the OUAA finals, Saturday, Feb. 28. In the Championship match, Voyageurs bid to capture the OUAA title was thwarted by a gold and white clad nemesis, in the form of the Waterloo Warriors.

On the Consolation side of the tournament, Ottawa and Windsor took to the courts. When the smoke cleared, it was Ottawa who had been burned, by the N.B.A. - like

score of 116-83. Windsor played a much more disciplined game than they had on Friday evening, and were led to the victory by Dan Devin's 18 points.

V's offense was severely crippled when two key players, Jeff Bennett, and Rene Dolcetti drew three fouls each, very early in the first half.

Waterloo's Phil Schlote struck for 15 points in the first half, to spear-head Warriors to a 46-33 half-time lead.

Late in the second half, V's had closed the gap to only two baskets. Then, with a long 4:53 left, disaster, in the form of Dolcetti's fifth personal foul, struck. As Coach Ken Shields put it "It was the turning point in the game. We had no offensive boards left." And so it went - the final score was 88-69. It was little consolation that Voyageurs had been defeated by the defending Canadian Champions.

National team member Jamie Russell, and Most Valuable Player of the tournament scored a big 29 points for Waterloo, followed by teammate Trevor Briggs at 18, and Schlote with 17. Mike Heale hooped 20 points, followed by Al Tekonleml and Dolcetti, who netted 13 each, in a losing cause.

LAURENTIAN PLACES FOURTH IN CANADA

By Bryan J. Raymond

The Laurentian Voyageurs Men's basketball team have finished up their season as the 11th best team in Canada. This is due largely to the spectacular defeat they handed to the Calgary Dinosaurs at the CIAU championships in Halifax last weekend.

The only people who expected Laurentian to knock off Calgary were Ken Shields and his boys. After this game there were a lot more people who believed Laurentian played the game with poise and control. They led from start to finish and earned an honest victory that no one could question. The Northern Ontario boys were there and they were for real.

The key to the game was the fact that Calgary could never really figure out Laurentian's defense and the Voyageurs had no trouble figuring out Calgary's.

Laurentian led from start to finish. The score at half-time was 39-31 for LU. At several points in the game the Voyageurs led by 17 points but Calgary managed to stay in the game.

Jeff Bennet led the Voyageurs with 21 points. Guy Vetric chipped in 20, Paul Mousseau had 15, Mike Heale 14, and Reni Dolcetti hooped 12. Bennet led the team in rebounds with 11.

VOYAGEURS BOW TO ST. MARY'S
The Laurentian Voyageurs could not do the same to St. Mary's Huskies as they did to Calgary. They dropped a 65-57 decision to

the American laden team.

St. Mary's led the whole way and the half time score was 34-24.

One of the key factors in the game was the rebounding. St. Mary's outrebounded Laurentian 45-29.

The leading scorer for LU was Jeff Bennett again with 16 pts and Guy Vetric followed with 14. Al Tekonleml picked up 10 points for the Vees.

At one point in the second half the Vees battled back to within 5 points but could not get any closer and St. Mary's pulled away again.

LU LOSES TO WATERLOO

The Voyageurs played against Waterloo on Saturday for third place in Canada. It looked at first like Laurentian would finally get the best of the Waterloo team but in the end Waterloo prevailed.

The Vees led at half time 50-49. The lead was established with 61% shooting by the boys from Sudbury. However, 40% shooting in the second half by LU allowed Waterloo to take the lead and win the game.

Scoring for the Voyageurs: Jeff Bennett managed 23 points, Reni Dolcetti picked up 16, Pat Signorotti had 13 and Mike Heale 12.

The Voyageurs have finished the season in fourth place in Canada. This occurs after Laurentian failed to be truly recognized all year, never making the top ten ratings till late in the season.



DOLCETTI (33) IS GOOD FOR TWO

Intramurals



BY GUY FOURNIER

B'S COME BEFORE A'S

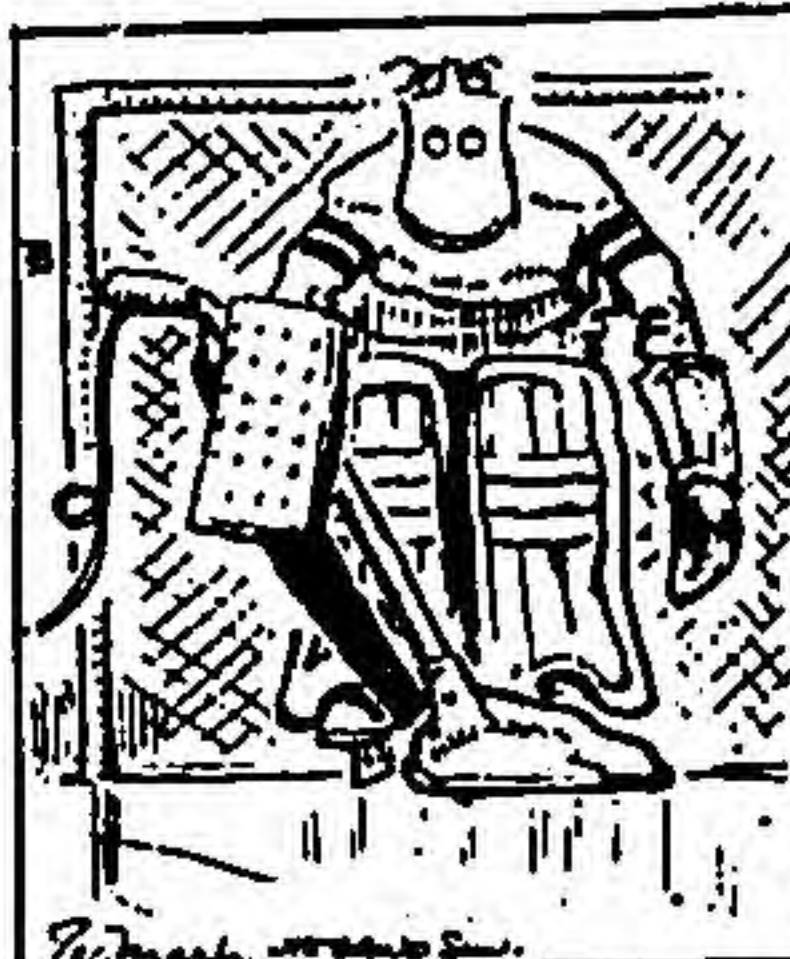
Wednesday Feb. 23th turned out to be quite an embarrassing evening for U of S "A" - the Division A Champs. In the "Battle of the Divisions", the Division B SSR Captain Crunch Bunch Champs proved to be the better squad as they downed U of S "A" 3-1. Pierre

Belcourt had the first and third goals for SSR, his last one going into an empty net. The winning goal, a rebound shot, came off my old buddy Jake "The Snake" Davidson. And they told us that Division A had all the talent!!! Maybe next year, eh!

Hockey

U OF/DE S "A" AND SSR BUNCH

DIVISION CHAMPS



On Monday, Feb. 23rd, champions for both divisions of the Intramural Hockey League were crowned. Receiving the honours for Division A is the U of S "A" squad who defeated the All Stars 6-2. Big gun for U of S was John Minthorn with 3 goals and 1 assist.

The SSR Captain Crunch "Out to Lunch" Bunch decided to slap a meal Monday night and defeated the LU Kings 5-0 to become the Division B Champions. Topdog for SSR was Don Trudeau with 2 goals and 1 assist.

soccer

HUNTINGTON

3RD FLOOR SOCCER
KINGS

The dynamic battle between the Huntington 2nd and 3rd Floor squads took place Tuesday, Feb. 24th. When it was over, the 3rd Floor Boys made it clear once and for all that they really do belong on top of their Second Floor counterparts by defeating them 4-0 thus making themselves Intramural Soccer Champions for this year.

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Our beloved, loyal, friendly, cheerful and always excited time-keeper, Anita Fraser, would like to express her thanks to all the Intramural hockey players of the year for coming out and putting together the finest and most popular year ever of Intramural hockey. As Anita put it, "the players made the game what it is and this year I really enjoyed watching what they made."



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Concordia officer appeals dismissal

MONTREAL (CUP) --- Asenior information officer at Concordia University is appealing his recent dismissal despite insinuations that he may suffer financially if he does so.

Fired without notice February 17, Malcolm Stone said his letter of dismissal stated that his severance pay arrangements would be made at the discretion of the administration.

"This can only mean 'take the fall and we'll make you rich'", Stone said. "But I'm hanging by my thumbs telling the whole story. I'm proud of my work over the last ten years."

"I feel brutalized", he said. "I don't know why it's happening."

Maybe the university feels the operation is unconventional in that I wear a beard, have long hair, and don't wear a suit."

Although the administration letter reports that the dismissal was made in light of on-going budgetary considerations and the jobs were believed to be at a "redundant level of administration", there are allegations that Stone's own analysis of the dismissal may be the correct one.

A university official who asked to remain anonymous said that Stone has a "bad" attitude, and that the dismissal came as no surprise.

"I had recommended his firing for three years. I'm happy it was done but not the way it was done", he said.

And according to the Executive Assistant to the Rector at Concordia, Michael Sheldon, Stone "was a good information officer but he did things sometimes that were not suitable." He did not elaborate on what "unsuitable" meant.

But according to Glen Allen of MacLean's magazine "he was a very good information officer and had a good department. They don't know what they are losing."

"I had the highest respect for him", said John Yorston, city desk editor for the Montreal Star. "He was a guy you could call and get a straight answer from. A good PR man."

Stone's appeal will be heard by Concordia Rector John O'Brien sometime in the near future.

NOTICE

APPLICATIONS FOR THE POSITIONS OF

EDITOR

AND

BUSINESS MANAGER

Applications for these positions must be made in person or writing to the present Editor of Lambda, Room G1, Student Street.

Applicants should list their experience and be willing to attend a screening session by the Lambda staff on March 21.

Applicants for the position of Business Manager should have at least 1st year Accounting.

**DEADLINE
MARCH 19.**

Metis leader feels race treated unjustly

Edmonton (CUP) --- "Essentially and for all intents and purposes we are squatters on this land...show me justice in this country and I'll kiss your ass in front of the Post Office."

Speaking for the Metis Association of Alberta recently, Harry Daniels used these words to outline the dilemma Metis face in Canada today.

Metis are trying, he said, to maintain their culture in face of social ostracism and government ineptitude. Furthermore they are not recognized as having aboriginal rights and are left "homeless in our own land."

"We have a culture that is unique to this world," he said. "We cannot maintain it under our present situation. It's a fight for survival."

Either the Metis people are alcoholic, on welfare, in jail or transients...this is what we've been relegated to since our heritage was destroyed."

The root of the problem as he sees it is that the Metis

have not been provided land to live on, as treaty Indians have. "Once we have land, we have equity," he stated. "Given these things we could become economically independent and not have to depend on welfare."

Daniels feels there is hope, if the government will be sympathetic to the needs of the Metis, and if the Metis begin attacking the situation step by step. "You can't have poor people who are struggling for survival begin by combatting corporations," he pointed out.

Deaf ears on bureaucratic heads are killing their hopes though, he said. "Last April I sat down with Trudeau and told him just what we needed. He said, 'Yes, you're right, I'll get back to you in 30 days.' Well, he's a little late now."

The scheme Daniels envisages would have the Metis people in ownership of land in the mid-Canada corridor, where most of them now live. Given time, land and cooperation he feels they could begin to rise above their present situation.

Canadian film-makers demand investigation

WINNIPEG (CUP) --- An application for an inquiry into the market practices of the foreign-owned theatrical film distribution and exhibition system in Canada was filed Feb. 4 with the Combine Investigations Branch of the Dept. of Consumer and Corporate Affairs in Ottawa.

The application was announced by Sandra Gathercole, chairperson of the 8,000 member Council of Canadian Filmmakers, at the 4th Winnipeg Film Symposium being held here.

Also signing the application for an inquiry into possible abuse of market control were author, television personality Pierre Berton, Saturday Night editor, Robert Fulford, film directors, Michel Brault, Alan King, and Peter Pearson, producer Budge Crawley and actor/writer Gordon Pinset.

Practices of tied selling, exclusive agreements, and refusal to

deal with independents were cited in the application as examples of abuse of market control. The applicants state that these practices have been employed in the Canadian feature film market from "at least the early forties to the present" and that they constitute an offense under the Combines Investigation Act.

Gathercole announced that 10 distributors and exhibition companies were named in the application, including Famous Players, Odeon Theatres, United Artists, Paramount and Columbia Pictures, Warner Brothers, Twentieth Century Fox, Avco Embassy Distributors, and Walt Disney.

The application states that two foreign controlled corporations, Famous Players and Odeon, together control in excess of 63% of the gross earnings of the \$200 million annual Canadian box office. The distributors cited control between them more than 80 percent of

the film rentals in Canada.

The applicants contend that Canadian films have not had reasonable access to Canadian theatres owned by the major chains, and that independent Canadian exhibitors have not had access to first run films handled by the U.S. distributor companies.

They also note that revenues earned in Canada by U.S. distributors have increased 98.9 percent between 1970 and 1974. In 1974 Canada became the largest foreign market in the world for American films, while Canadian film production has fallen drastically over the past five years.

The applicants conclude that an inquiry is needed because the extent of foreign control of the Canadian market restricts legitimate competition and places Canadian films at an immense disadvantage in their own country.

Carl

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Happenings

Happenings is a free service designed to let the University community know of important events during the coming week on campus. Should your group decide to place a blurb in this section, submit it either in writing or by phone to the Lambda office by the Friday before Tuesday publication.

Wednesday, March 10:

5:30-6:45 p.m. Laurentian Christian Fellowship Bible Study. Thorneloe Chapel. Everyone welcome. For more information contact Dave Spencer, Huntington Res. 673-0195. If the Chapel is snowed in, meet in the Thorneloe Social Centre.

3 p.m. Salt of the Earth, a classic movie on Labour Movement Struggles. C 339 (Marxist Study Group)

Thursday, March 11

5:30 p.m. Sudbury Inter-Agency Planning Committee Annual meeting and Social Election of officers. Special Guests: Jim Gordon, Sudbury Mayor, and Doug Frith, Regional Council Member and Chairman of the Health and Social Service Committee.

Saturday March 13

8 p.m. Concert: Français at the Teacher's College Auditorium presented by the A. E. F. Featured artists at the concert are the musicians of Co-opérative des Artistes du Nouvel-Ontario (CANO).

Sunday, March 14

8 p.m. Northern Lights Fe-

stival Boréal Benefit Concert at F.W. Sheridan Auditorium of Sudbury Secondary School (Sudbury High). Featured artists are Paul Dunn, CANO and Margaret Christi. Admission \$3.00. Keep Northern Lights happening.

12:30 pm RESUME Editorial Board Meeting in dark corner of the Great Hall. Lively discussion on the paper's development problems the gives and the takes in publishing, the future of solo editing or student input (and ESGA's) AND the Editor's report. Both Part-timers and Full-timers welcome.

Monday, March 15

4 p.m. and 8 p.m. Les Grands Films: Le Courage du Peuple. Fraser Auditorium.

March 11 - April 4

Northern Ontario Art Association Graphics Exhibition (Gallery I); works of Early Canadian Painters (Gallery II). Laurentian Museum and Arts Centre.

Monday to Sunday

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